

# Lucas Granholm

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## Select Lighting Designs

<i>The Drowsy Chaperone</i>	The Black Hills Playhouse	Dir. Dan Workman	2023
<i>Our Town</i>	Lyric Arts	Dir. Scott Ford	2023
<i>The Wedding Singer</i>	Lyric Arts	Dir. Jake Sung-Guk Sullivan	2023
<i>Romeo and Juliet</i>	University of Minnesota Morris	Dir. Ray Schultz	2022
<i>Something Rotten</i>	The Black Hills Playhouse	Dir. Kajsa Jones-Higgins	2022
<i>The Magic Flute</i>	Northern Lights Music Festival	Dir. A. Scott Perry	2022
<i>Peter and the Starcatcher</i>	Prairie Repertory Theatre	Dir. Rebecca Bailey	2022
<i>Terminator: The Musical</i>	Fallout Theatre	Dir. Breanna Bietz	2022
<i>White Christmas</i>	Lakeshore Players Theatre	Dir. Joe LaForte	2021
<i>A Midsummer Night's Dream</i>	Morningside Summer Theatre	Dir. Taylor Clemens	2021
<i>Hunting and Gathering</i>	University of Minnesota Morris	Dir. Siobhan Bremer	2020

## Select Scenic Designs

<i>Romeo and Juliet</i>	University of Minnesota Morris	Dir. Ray Schultz	2022
<i>Terminator: The Musical</i>	Fallout Theatre	Dir. Breanna Bietz	2022
<i>Alice @ Wonderland</i>	University of Minnesota Morris	Dir. Ray Schultz	2021
<i>Hunting and Gathering</i>	University of Minnesota Morris	Dir. Siobhan Bremer	2020
<i>Julius Caesar</i>	University of Minnesota Morris	Dir. Ray Schultz	2019
<i>The Wonderful Wizard of Oz</i>	University of Minnesota Morris	Dir. Ray Schultz	2019

## Professional Work and Education

- Assistant Professor of Theatre, University of Minnesota Morris 2018-present
- Visiting Assistant Professor of Theatre, University of Minnesota Morris 2016-2018
- Chair, United States Institute for Theatrical Technology, Northern Boundary Section, 2023-present
- Program Director, Minneapolis Green Theatre Alliance 2022-present
- Master Electrician/Asst. Technical Director, Performing Arts Center of Rapid City 2015-2016
- Master Electrician/Asst. Technical Director, Black Hills Community Theatre 2015-2016
- Master Electrician, Saint Michael's Playhouse 2014 Season
- M.F.A. Theatre Design and Technology, Lighting Design Emphasis, University of South Dakota, 2015
- B.A. Theatre Arts, University of Minnesota Morris, 2012

## Awards

- Kennedy Center American College Theatre Festival (KCACTF) and the Association of Theatre in Higher Education (ATHE), Innovative Teaching Award
- KCACTF Region 5, Certificate of Merit, Production Design, *Alice @ Wonderland*
- KCACTF Region 5, Invited Production, *Alone Together & The Seed*
- KCACTF Region 5, Certificate of Merit, Lighting Design, *Spring Awakening*
- KCACTF Region 5, Certificate of Merit, Scenic Design, *Spring Awakening*
- KCACTF Region 5, Certificate of Merit, Lighting Design, *James and the Giant Peach*
- KCACTF Region 5, 1<sup>st</sup> Place National Lighting Design, *Pippin*
- KCACTF Region 5, 1<sup>st</sup> Place Regional Lighting Design, *Romeo and Juliet*
- KCACTF Region 5, Certificate of Merit, Lighting Design, *Romeo and Juliet*
- KCACTF Region 5, Certificate of Merit, Production Team Communication, *Arcadia*

## Skills

-AutoCAD 2010-present	-3D Rendering	-Mig, stick, and torch welding	-3D printing
-Vectorworks 2014- present	-ETC and Strand consoles	-CPR, first aid certified	-Scenic painting
-Adobe suite	-Rigging	-Wiring and special effects	-Sound editing
-Video editing	-DMX networking	-Machine and hand sewing	-QLab
-Procreate	-Sustainable design applications	-Foam patterning and construction	-Technical direction
-Puppetry	-Valid driver's license	-Social media marketing	-Website creation

## References

Scott Mollman Professor of Theatre University of South Dakota Scott.Mollman@usd.edu (605) 677 5375	Ray Schultz Professor of Theatre University of Minnesota Morris Schultzr@morris.umn.edu (320) 589 6267	Callie Hisek Associate Professor of Theatre West Texas A&M University Chisek@wtamu.edu (806) 651-2355
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