

Lucas Granholm M.F.A. (He/Him/His)

Lighting Designer

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Select Lighting Designs

<i>Home, I'm Darling</i>	Lyric Arts	Dir. Scott Ford	2026
<i>Grease</i>	Prairie Repertory Theatre	Dir. Casey Paradies	2025
<i>Significant Other</i>	Lyric Arts	Dir. Max Wojtanowicz	2025
<i>Macbeth</i>	Augustana University	Dir. Jayna Gearhart	2024
<i>Cinderella</i>	Prairie Repertory Theatre	Dir. Bill Wilburn	2024
<i>A Doll's House</i>	University of Minnesota Morris	Dir. Ray Schultz	2023
<i>An Iliad</i>	Touring	Dir. Ray Schultz	2023
<i>The Drowsy Chaperone</i>	The Black Hills Playhouse	Dir. Dan Workman	2023
<i>Our Town</i>	Lyric Arts	Dir. Scott Ford	2023
<i>The Wedding Singer</i>	Lyric Arts	Dir. Jake Sung-Guk Sullivan	2023
<i>Romeo and Juliet</i>	University of Minnesota Morris	Dir. Ray Schultz	2022
<i>Terminator: The Musical</i>	Fallout Theatre	Dir. Breanna Bietz	2022
<i>Something Rotten</i>	The Black Hills Playhouse	Dir. Kajsia Jones-Higgins	2022
<i>The Magic Flute</i>	Northern Lights Music Festival (Touring)	Dir. A. Scott Perry	2022
<i>Peter and the Starcatcher</i>	Prairie Repertory Theatre	Dir. Rebecca Bailey	2022

Professional Work and Education

- Associate Professor of Theatre Arts, University of Minnesota Morris 2024-Present
- Assistant Professor of Theatre Arts, University of Minnesota Morris 2018-2024
- Visiting Assistant Professor of Theatre Arts, University of Minnesota Morris 2016-2018
- Chair, United States Institute for Theatrical Technology, Northern Boundary Section, 2023-Present
- Program Director, Minneapolis Green Theatre Alliance 2022-2025
- Master Electrician/Asst. Technical Director, Performing Arts Center of Rapid City 2015-2016
- Master Electrician/Asst. Technical Director, Black Hills Community Theatre 2015-2016
- Master Electrician, Saint Michael's Playhouse, 2014 season
- M.F.A. Theatre Design and Technology, Lighting Design Emphasis, University of South Dakota, 2015
- B.A. Theatre Arts, University of Minnesota Morris, 2012
- Attended Perpich Center For Arts Education

Awards

- Kennedy Center American College Theatre Festival (KCACTF) and the Association of Theatre in Higher Education (ATHE), Innovative Teaching Award
- KCACTF Region 5, Certificate of Merit, Lighting Design, *A Doll's House*
- KCACTF Region 5, Certificate of Merit, Scenic Design, *A Doll's House*
- KCACTF Region 5, Certificate of Merit, Production Design, *Alice @ Wonderland*
- KCACTF Region 5, Invited Production, *Alone Together & The Seed*
- KCACTF Region 5, Certificate of Merit, Lighting Design, *Spring Awakening*
- KCACTF Region 5, Certificate of Merit, Scenic Design, *Spring Awakening*
- KCACTF Region 5, Certificate of Merit, Lighting Design, *James and the Giant Peach*
- KCACTF Region 5, 1st Place National Lighting Design, *Pippin*
- KCACTF Region 5, 1st Place Regional Lighting Design, *Romeo and Juliet*
- KCACTF Region 5, Certificate of Merit, Lighting Design, *Romeo and Juliet*
- KCACTF Region 5, Certificate of Merit, Production Team Communication, *Arcadia*

Skills

-AutoCAD 2010-present	-Watchout	-Mig, Stick, and Torch welding	-Technical Direction
-Vectorworks 2014- present	-Augment3d	-3D printing	-Costume Design
-Lightwright	-Isadora	-Digital mixing consoles	-Scenic Design
-Adobe suite	-ETC and Strand consoles	-Foam patterning and construction	-Sound Design
-QLab (Audio and projection)	-DMX networking	-Machine and hand sewing	-Property Design
-Procreate	-Website creation	-Sustainable design applications	-Projection Design
-Audacity	-Scenic Painting	-Film editing and recording	-Puppet Design

References

Billy Wilburn	Ray Schultz	Callie Hisek
Artistic Director	Emeritus Professor of Theatre	Associate Professor of Theatre
Prairie Repertory Theatre	University of Minnesota Morris	West Texas A&M University
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