

Production: PETER AND THE STARCATCHER				
Theatre:	Oscar Larson	Lighting Designer: Lucas Granholm		
Date:	6/22	THIS COLOR DENOTES AUTO FOLLOW		
Cue	Page	Time	Call on:	
			Description	
1	1		after checks	work lights
2	1		W/ HOUSE OPEN	PRE-SHOW
3	1		W/ BM READY	HOUSE HALF
4	1		W/ READY	BLACKOUT
5	1		W/ ACTORS IN PLACE	LIGHTS UP
6	2		W/ STACHE CLAP	BRIGHTEN SPACE
7	3		BOY/LEAVE ME ALONE*	FOCUS DSC
8	4		MRS. BRUMBRAKE - NANNY MRS. BRUMBRAKE*	COLOR SHIFT
9	6		BOY* - I HATE GROWN UPS*	FOCUS CC
10	6		ALF* - ADIEU ADIEU!	EXPAND SPACE
11	7		SLANK* - Y SALT JUNKIES*	ADD HIGHLIGHTS
12	7		SAILORS* - DOWN WE GO*	SHIFT TO NARRATOR
13	7		W/ PIANO PLAYING	SHIFT FOCUS DSL
14	7		SEAMEN* - FAR FROM HOME*	SHIFT TO C
15	8		MOLLY/OW DEAR!	EXPAND SPACE
16	10		ALL "WE CAN"	SHIFT FOCUS DSR
19	11		MOLLY/I WANT TO BE PART OF THE MISSION	EXPAND SPACE
20	12		GREGGORS* - CANNON IS FIRED FROM. *	FLASH
21	12	AF	AUTO FOLLOW	RESTORE
22	12		ASTER* - MRS. BRUMBRAKE*	SOFTEN
23	14		MRS. BRUM* - TO BE MADE IN RUNDOWN*	TRANSITION
24	15		W/ SCENE SET	FOCUS DSR
25	15		MRS. BRUMBRAKE* - AND THEY MAKE YOU PAY*	EXPAND SLOWLY
26	16		MRS. BRUMBRAKE - HER BLOOMING BREAKFAST*	TRANSITION LIGHT
27	17		WHEN GROUP GRABS ACCESS STACHE	FOCUS DSC
28	17		WHEN SWAURE IS ON FLOOR	SPECIAL
29	17		W/ MOLLY AMONG IN SWAURE	SPECIAL
30	17		W/ ENT FIRST ROOM	ENTER ROOM
31	17		W/ ENT FIRST ROOM	ENTER ROOM
32	17		W/ ENT SECOND ROOM	ENTER ROOM
33	17		ALL - WHO BIGGEST THE*	EXIT ROOM
34	17		W/ ENT THIRD ROOM	ENTER ROOM
35	17		SLANK* - HELP YOU REMEMBER	EXIT ROOM
36	17		MOLLY/WHERS THE DICK*	ENTER ROOM
37	18		W/ BOYS IN PLACE	FOCUS DSC
38	25		TELL MOLLY*	FOCUS DSC
39	26		GREMPPIN - WHERS THAT MILK*	EXPAND
40	26		GREMPPIN - THAT LEFT OF YOU*	COLOR SHIFT
41	26		BOY/HOME*	COLOR SHIFT
42	26		GREMPPIN/ANYONE WHO LAUGHS IS DEAD*	FOCUS DSC AND USR
43	28		MOLLY - LEAVE BOYS BEHIND*	TRANSITION
44	28		W/ ACTORS IN PLACE	FOCUS ON CABIN
45	28		ONCE SCOP BIT ENDS	EXPAND SPACE
46	29		GREGGORS* - DONT WE BOYS*	HIGHLIGHT PIRATES
47	29		ASTER/LEAVING TO BE CAPTAIN SCOTT*	RESTORE SPACE TO CUE 46
48	30		SME* - TAKE THE KEY TO	DUAL SPACE
49	32		SME* - CALL BLACK STACHE*	GUTTERY SPECIAL USC
50	32		AS STACHE MOVES DS	EXPAND SPACE
51	32		PIRATES/BLACK STACHE*	SHIFT FOCUS DSC
52	34		SME* - COME IL FAT!	SHIFT FOCUS SR
53	34		W/ HARROR BREAK	EXPAND SPACE
54	36		STACHE* - HERS THE KEY BOYS*	SHIFT FOCUS USR
55	37		MRS. BRUMBRAKE* - WHERE ARE YOU GIRL*	EXPAND SPACE
56	38		MOLLY - dont open DF*	by cdf
57	38		MOLLY/IMMEDIATE THE QUEENS - *	by cdf
58	40		BOY - BETTER TO SAY NOTHING. SORRY*	SOFTEN
59	40		PRENTIS/WELL THATS MORE THAN HE SAID *	SLOW RISE
60	40		MOLLY - A BEAUTIFUL BAB WAS BORN*	EXPAND
61	42		SME* - WHERS THE MER/AND*	ADD HEAT
62	42		STACHE* - HARD ABOUT*	ADD TXT
63	43		STACHE* - CATCH ME A NEVER/AND*	SHIFT FOCUS USR
64	44		MOLLY/TALK TO ME DADDY*	SHIFT FOCUS SLAND USR
65	45		ASTER/PIRATES WEVE BEEN TAKEN OVER BY PIRATES*	SCULPT
66	45		BOY/WHATS ARE YOU DOING*	EXPAND STARS*
67	46		MOLLY - SOME MAGICIAN GUY*	SLOW SHIFT DCL
68	46		ONCE LANTORN GETS DONE*	SHIFT FOCUS DSC
69	46		BOY* - EVER DONE FOR ME*	COLOR SHIFT
70	51		SLANK/WANT WHIP*	DARKEN
71	51		MOLLY - ALL WILL BE WELL*	STORM
72	51		SLANK/EVERYONE BETTER TELL SLANK*	SHIFT TO USR
73	53		MOLLY/WE HAVING SOMEONE ELSE?*	EXPAND
74	54		STACHE - BRANING BOW*	SCULPT
75	54		STACHE AND MOLLY/WIND AT KNOTS*	STORM
76	54		SME* - TINY CANN BELLOW*	FOCUS DSC
77	54		MRS BRUMBRAKE - ... WHO? FIND MOLLY*	SCULPT
78	56		STACHE* - VICTORY IS OURS. WELL MINE*	ADD RISE
79	56		NARRATORS - RED OVER WHITE OVER RED	FOCUS DS FOR SHIPS
80	56		STACHE - HERE COMES THE WHIP*	FOCUS DS FOR SHIPS
81	57		PRENTIS* - EVERYBODY*	ADD MORE FRONT
82	57		NARRATORS - SCWARTZON*	RESTORE
83	59		BOX BELL RING	BOXING MATCH
84	59		START OF BEAT BOXING	ADD LITTLE COLOR
85	60		STACHE - TO A SUMMERS DAY*	TAKE OUT LITTLE COLOR
86	60		STACHE - BRITISH CAPTAIN WITH THUNDER	LIGHTENING
87	60		AUTO FOLLOW	STORM
88	60		NARRATORS/A WHOLE A SHIP HALT?*	LESS MOVEMENT
89	62		ALF/DOWNE GO FOR DINNER*	SPOT ON SLANK
90	62		SLANK - TOO WICKED TO END WELL*	SPOT OUT ON SLANK
91	63		STACHE* - THE ONLY WEATHER HURF*	FOCUS DSR
92	65		STACHE* - TO WHICH I SAY DIE *	EXPAND DS
93	65		ALF/WHY NOT*	EXPAND L.V. SPACE
94	66		ALF/GRAB A SPAR MRS. BRUMBRAKE *	SPOT ON ALF
95	67		MRS. BRUMBRAKE* - IL COODY AWEDUL TRIP*	SPOT SWINGS TO STACHE
96	67		STACHE - AND ALL FOR ME*	FOCUS DS
97	68		TED* - BETTER WEATHER	COLOR SHIFT
98	68		ALL - STEEL YOUR HEART*	GO MOLLY
99	68		ALL - SWIM ON AGAINST THE CURRENT *	SHIFT FOCUS DS
100	68		ALL TRUTH THAT SETS US FREE*	FOCUS DS FOR BOAT, FOG
101	69		ALL - TIL YOU STAND	FOCUS DSCD
102	69		ON LAST BEAT OF MUSIC	STINGER
103	69		AFTER MOMENT	BLACKOUT
104	70		INTERMISSION	BLACKOUT
105	70		HOUSE HALF	BLACKOUT
106	70		BLACKOUT	BLACKOUT
107	70		W/ CURTAIN	SPOT ON STACHE
108	70		STACHE* - AND HERE WE ARE *	EXPAND
109	70		STACHE* - WE SMI*	SCULPT
110	70		ALL/OW HOW WE TINGLE *	FOCUS DS
111	71		ALL - WE SING. CHASE ITS STARNTHUF*	COLOR CHANGE
112	71		ALL - ALL WARM AND FUZZY*	FOCUS DS
113	71		ALL - IT MADE A MERMAID OUTTA ME *	SCULPT
114	72		STACHE* - SSSOON YOUR ACTING GIRLIE	EXPAND
115	72		ALL - MERMAIDS ARE WE!	MOVER ON SPOT FOR SPIN
116	72		ALL - IN/OA*	EXPAND
117	72		ALL - SHOP*	STINGER
118	74		AFTER MOMENT	TRANSITION
119	74		PIRATES READY	FOCUS DSC AND CARGO NET
120	75		PETER* - GOTTA GET OUTTA HERE*	EXPAND REALITY
121	76		PETER* - WINTER LEFT OF NEVER/AND*	SHIFT FOCUS DSR
122	76		MRS. BRUMBRAKE* - WINTER WIND IN WESSEX*	RESTORE
123	77		PRENTIS* - MARK OF TRUE LEADERSHIP*	HEAVEY TXT
124	78		W/ SLAPPING OF FOOT STOMP	DARKEN
125	78		W/ FOOT STOMP STARTING AGAIN	FOCUS DSC
126	81		STACHE/SWEE - WANT THAT TRUNK*	FOCUS DSL
127	81		MOLLY - WHERERE YOU ARE. IL FIND YOU*	EXPAND
128	82		FIGHTING BRANN/AS ANIM*	FOCUS CC
129	83		PRAWN* - HAWKING CLAM*	HEAVEY TXT
130	83		PRAWN* - FISHING OLD PASTA*	RESTORE
131	85		PRAWN* - YOU HAVE ONE MINUTE*	FOCUS USR
132	86		PRAWN* - MINUTE IS UP*	EXPAND
133	86		PRAWN* - CALADRAH*	SHIFT
134	89		W/ ACTOR IN PLACE TOP OF SCENE	SPOT ON ASTER
135	89		ASTER* - DNT TO BE BRITISH*	SPOT OUT ON ASTER, EXPAND
136	93		PRENTIS/THE RINGING OF BELLS FILLS THE AIR*	MAGIC?
137	94		PRENTIS/HERES THE KEY*	SHIFT BRIGHTEN
138	94		MOLLIS* - DEEP FAT FRY*	SHIFT
139	96		SME/STACHE/ABANDON SCENE*	FOCUS DS
140	97		PETER* - MAKE IT YOUR WAY DONT YOU	FOCUS DS WITH BLINKING
141	98		PETER* - COME AND GET ME*	SHIFT MOVEMENT CUE
142	100		ASTER* - SURROUNDING HIS HEAD*	SHIFT
143	101		PRAWN* - FAR FAR UNDERGROUND	MAGIC
144	101		PETER* - KNOW A LOT OF THINGS*	EXPAND
145	102		PETER/THE TRUNK	TRANSITION
146	106		TOP OF PAGE 106. W/ ACTORS READY	LIGHTS UP
147	106		MOLLY THAT RED DOT ON THE HORIZON?*	FOCUS DS
148	106		MOLLY/THEY ARE SAFE. THATS GOOD*	RESTOR TO CUE 108
149	107		W/ TRUNKER	LIGHTS UP
150	107		AUTO FOLLOW	RESTORE
151	108		ASTER - BEACH THE BEACH*	SHIFT
152	109		PETER/DOY CASE*	SOFTEN
153	111		PETER/INCLING TOWARD WHAT*	DUAL
154	111		MOLLY - I MAY HAVE YOU KNOW*	SOFTEN
155	112		MOLLY - REST MY EYES FOR A LITTLE*	EXPAND SUNRISE
156	112		MOLLY - WE MADE IT*	TRANSITION
157	113		W/ SMEE ON STOOL	RESTORE
158	113		W/ SMEE TIPPING TOWARDS AUDIENCE	SPOT ON SMEE
159	113		END OF SMEE SONG	RESTORE
160	113		TED/SO HUNGRY SO VERY HUNGRY*	EXPAND
161	118		STACHE/STACHE IS SUPREME*	ADD HEAT
162	118		STACHE - BELLY OF THE BEST*	FOCUS CC
163	121		STACHE - LIVE ANOTHER DAY*	EXPAND
164	126		PETER* - GET THE HOOK*	ADD HEAT
165	126		STACHE/CLIFF YOU BELIEVE*	SOFTEN
166	127		ASTER/SHALL I FLEDGED STARCATCHER*	SHIFT DS
167	131		ASTER/TOP DONT GURT THAT BR?*	MAGIC
168	131		TWELVE BELL TOWER	RESTORE
169	131	AF	AUTO FOLLOW	RESTORE
170	133		PETER/BUT I DONT WANT IT TO END*	SHIFT DS
171	133		PETER/YOU SOUND OLDER ALREADY*	EXPAND
172	134		SCOTT/WHY DOES THE WHISP GET SMALLER. *	SOFTEN DS
173	135		PRAWN*/HOPE SHE WILL HAVE A LITTLE GIRL	SOFTEN MORE
174	135		TONGERX BELL THROW	RESTORE
175	135	AF	AUTO FOLLOW	RESTORE
176	136		PETER/THROWS TINK	RESTORE
177	136	AF	AUTO FOLLOW	RESTORE
178	137		MOLLY/GO*	SHIFT TO C
179	137		AFTER HEATERS CROW	BLACK OUT FRONT
180	137		AUTO FOLLOW	BLACK OUT
181	137		W/ ACTORS READY	BOWS
182	137		W/ ACTORS EXIT	EXIT LIGHTING