

CURRICULUM VITAE FOR PROMOTION AND TENURE

Lucas Granholm (He/Him/His)
 Portfolio: www.Granholmdesigns.com

ACADEMIC RANK

Associate Professor of Theatre Arts

EDUCATION

Degree	Institution	Date Degree Granted
M.F.A.	University of South Dakota Theatre Design and Technology	2015
B.A.	University of Minnesota Morris Theatre Arts	2012

POSITIONS/EMPLOYMENT

University of Minnesota Morris Associate Professor	2024-Present
Assistant Professor	2018-2024
Visiting Assistant Professor	2016-2018
Graduate appointments University of South Dakota, Vermillion, South Dakota Graduate Research Assistant	2012-2015

CURRENT MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

United States Institute for Theatrical Technology (USITT)
 United States Institute for Theatrical Technology, Northern Boundary Section (USITTNBS)
 Minneapolis Green Theatre Alliance (MGTA)

HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

University of Minnesota

*UMN Morris Outstanding Student Support Award, 2024
 UMN Morris Scholar of the College, 2012
 UMN Morris Fosgate Theatre Scholarship, 2011

External Sources

*Kennedy Center American College Theatre Festival (KCACTF) Region V, Certificate of Merit, Lighting Design, *A Doll's House*, 2023
 *KCACTF Region V, Certificate of Merit, Scenic Design, *A Doll's House*, 2023

*Favorite Shows of 2023 list, *Our Town*, Stages of Minnesota, 2023
KCACTF and the Association of Theatre in Higher Education (ATHE), Innovative Teaching Award, Jan. 2022
KCACTF Region V, Certificate of Merit, Production Design, *Alice @ Wonderland*, 2022
KCACTF Region V, Invited Production *Alone Together & The Seed*, Jan. 2021
Award Nomination, Lighting Design for *Beehive, the 60s Musical*, Broadway World, Sioux Falls Region, Broadway World, 2020
KCACTF Region V, Certificate of Merit, Cohesive Design Collaboration, *Step on a Crack*, 2019
KCACTF Region V, Certificate of Merit, Lighting Design, *Spring Awakening*, 2018
KCACTF Region V, Certificate of Merit, Scenic Design, *Spring Awakening*, 2018
KCACTF Region V, Certificate of Merit, Lighting Design, *James and the Giant Peach*, 2018
Award Nomination, Lighting Design for *A Christmas Carol*, Broadway World, Sioux Falls Region, Broadway World, 2017
KCACTF Region V, 1st place, National Lighting Design, *Pippin*, 2015
KCACTF Region V, 1st place, Regional Lighting Design, *Romeo and Juliet*, 2015
KCACTF Region V, Honorable Mention, National Lighting Design, *Silent Laughter*, 2014
KCACTF Region V, Certificate of Merit, Production Team Communication, *Arcadia*, 2014

RESEARCH, SCHOLARSHIP AND CREATIVE WORK

Grants and Contracts

External Sources

Received at the University of Minnesota

Mellon Foundation, Sustainable Puppetry and Live Performance, Fall 2018, \$2,500

University Sources

University of Minnesota System

Imagine Fund, Lighting Design on Theatrical Scale Models, Spring 2019, \$5,000

University of Minnesota Morris

Educational Development Grant (EDP), Sound Design Course, Fall 2018, \$3,000

Faculty Research Enhancement Fund (FREF) category II

*Faculty Research Enhancement Fund (FREF) category II, Travel Support to the Prairie Repertory Theatre, Summer 2024, \$1,000

*FREF category II, Travel Support to the Prairie Repertory Theatre, Summer 2023, \$1,000

*FREF category II, Travel Support to the Black Hills Playhouse, Summer 2023, \$1,000

FREF category II, Custom Gobo Creation, Spring 2022, \$532

FREF category II, Portable Lighting Kit, Fall 2021, \$1,000

FREF category II, Wireless Lighting Control, Spring 2021, \$1,000

FREF category II, Portfolio Archival Equipment, Fall 2020, \$1,000

FREF category II, 3D Printing in Scenic Design, Spring 2020, \$1,000

FREF category II, Travel to Design *The Foreigner* at the Lyric Theatre, Spring 2020, \$1,000

FREF category II, Design Software in Theatrical Design, Fall 2019, \$1,000

FREF category II, awarded for development of a light lab, Fall 2018, \$1,000

FREF category II, award for development of new design approaches to scenic design, Spring 2018, \$388

Faculty Research Enhancement Fund (FREF) category III

- *Faculty Research Enhancement Fund (FREF) category III, Travel Support to the United States Institute for Theatrical Technology (USITT) National Conference Spring 2024, \$400
- *FREF category III, Travel Support to USITT National Conference Spring 2023, \$400
- *FREF category III, Travel Support for to Anoka, MN, Winter 2023, \$400
- FREF category III, Travel Support for *Terminator: The Musical*, Spring 2022, \$400
- FREF category III, Travel Support for to Austin, TX, Spring 2022, \$400
- FREF category III, award for attending USITT National Conference in Louisville, Kentucky, Spring 2019, \$400
- FREF category III, awarded for aid in travel to design lighting for *A Christmas Carol* in Sioux Falls, South Dakota, Fall 2018, \$400
- FREF category III, award for attending USITT NBS, St. Paul, Minnesota, Fall 2018, \$400
- FREF category III, award for attending the USITT Conference in Fort Lauderdale, Florida, Spring 2018, \$400
- FREF category III, awarded for attending the USITT National Conference in St. Louis, Missouri, Spring 2017, \$400
- FREF category III, awarded for aid in travel to design lighting and sound for *Calendar Girls* in Sioux Falls, South Dakota, Spring 2017, \$400

UMM Technology Fee

- *UMM Technology Fee, UMM Theatre Communication System Phase 2, Spring 2024, \$3,825
- *UMM Technology Fee, UMM Theatre Communication System Phase 1, Spring 2023, \$1,510
- UMM Technology Fee, UMM Theatre Discipline Lighting Technology Upgrade, Spring 2022, \$1,440
- UMM Technology Fee, UMM Theatre Sound System, Spring 2021, \$8,949
- UMM Technology Fee, UMM Theatre Projection equipment, Spring 2021, \$3,000
- UMM Technology Fee, UMM Theatre Discipline Lighting Technology Upgrade, Spring 2020, \$6,483
- UMM Technology Fee, UMM Theatre Discipline Backstage Communication Upgrade, Spring 2020, \$1,330
- UMM Technology Fee, UMM Theatre LED Upgrade, Spring 2018, \$5,236
- UMM Technology Fee, UMM Theatre Discipline Theatrical Lighting Technology, Spring 2017, \$12,700
- UMM Technology Fee, UMM Theatre Sound Technology, Spring 2017, \$5,014

University of South Dakota

- Academic and Creative Grant Recipient, Application of Glass Textures and Live Performance, Fall 2014, \$500

Total grant funding to date: \$76,406

Publications

Online Publications (Non Peer-reviewed)

- *Granholm, Lucas. Article on theatre workflow, “The Golden Triangle... Not So Golden.” Ed. Jacee Casserela. United States Institute for Theatrical Technology, Northern Boundary Section. Jan. 2024

- Granhholm, Lucas. Article on outdoor theatre design, "Why Is It So Hot Out?!?! Outdoor Theatre in July." Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2021
https://www.stolaf.edu/nbs/NBS_Aug_21/Article1/Article1.html
- Granhholm, Lucas. Article on puppetry design, "A Brief Visit Into Puppetry." Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2020
https://www.stolaf.edu/nbs/NBS_Aug_20/Article1/Article1.html
- Granhholm, Lucas. Article on sustainable theatre practices, "Sustainable Theatre Design." Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2019
https://www.stolaf.edu/nbs/NBS_Aug_19/Article1/Article1.html

Presentations, Posters, and Exhibits

Invited Presentations at Professional Meetings, Conferences, etc.

Invited Presentations

- *Session Chair/Moderator, "Drafting Standards," USITT, National Conference and Stage Expo. Seattle, WA, Spring 2024
- Presenter, "Hell Week," Minneapolis Green Theatre Alliance, Online, Summer 2022
- Presenter, "How Did We Do This Before?!," Minneapolis Green Theatre Alliance, Online, Summer 2022
- Presenter, Green Theatre, "Where Do I Get Started," Minneapolis Green Theatre Alliance, Online, Spring 2022
- Panelist, "Don't Forget to Art! Combining Artistry and Technology in Art Education," United States Institute for Theatrical (USITT), National Conference and Stage Expo. Online, Spring 2021
- Session Chair/Moderator, "How To Be A Good Assistant," USITT, National Conference and Stage Expo. Houston, TX, Spring 2020

Juried presentations (Conferences)

- *Presenter, "Resume and Cover Letter Workshop," Kennedy Center American College Theatre Festival (KCACTF) Region V, Des Moines, IA, Spring 2024
- *Presenter, "USITTNBS info session," KCACTF Region V, Des Moines, IA, Spring 2023
- *Presenter, "Sustainable Theatre Practices," KCACTF Region V, Des Moines, IA, Spring 2023
- *Co-Presenter, "Painting Semi-translucent Drops," KCACTF Region V, Des Moines, IA, Spring 2023
- Presenter, "Outdoor Theatre: Tips and Tricks," KCACTF Region V, Online, Spring 2022
- Presenter, "Grandma's Checkered Tile," KCACTF Region V, Online, Spring 2022
- Presenter, "Sustainable Theatre Design," Council of Public Liberal Arts Colleges (COPLAC) yearly conference, online, Summer 2021
- Presenter, "Upcycling the Design Process," KCACTF Region V, Online, Spring 2021
- Presenter, "3D Foam Patterning," KCACTF Region V, Sioux Falls, SD Spring 2020
- Primary Workshop Presenter, "Foam Patterning," United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), Regional Conference, Brookings, SD, Fall 2019
- Co-presenter, "Sustainable Theatre Practices," USITTNBS Regional Conference, Brookings, SD, Fall 2019
- Primary Workshop Presenter, "Creating A Story With Sound," KCACTF Region V, Sioux Falls, SD, Spring 2019

Co-Workshop Presenter with Ray Schultz, “Designing Green Theatre,” KCACTF Region V, Sioux Falls, SD, Spring 2019

Poster Presentations

- *Poster, “Recent Work,” United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo. Seattle, WA, Spring 2024
- *Poster, “Recent Lighting Work,” United States Institute for Theatrical Technology, Northern Boundary Section (USITTNBS), Regional Conference, Mankato, MN, Fall 2023
- *Poster, “Recent Work,” USITT, National Conference and Stage Expo. St Louis, MO, Spring 2023
- Poster Presentation, “Sustainable Theatre Design Approaches,” USITT, National Conference and Stage Expo. Online, Spring 2021
- Poster, “*Julius Caesar*; Scenic Design,” “Cover The Walls,” USITT National Conference and Stage Expo. Houston, TX, Spring 2020
- Poster, “Puppetry Design for *The Wonderful Wizard of Oz*,” Cover the Walls, USITTNBS Regional Conference, Brookings, SD, Fall 2019
- Poster, “Lighting Design for *Spring Awakening*,” Cover The Walls, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019
- Poster Presentation, “Lighting Design for *Pippin*,” KCACTF National Conference, Washington D.C., Spring 2015
- Poster Presentation, “Lighting Design for *Romeo and Juliet*,” University of South Dakota Idea Fest, Vermillion, SD, Spring 2015
- Poster Presentation, “Lighting Design for *Romeo and Juliet*,” Design Expo., KCACTF Region V, Minneapolis, MN, Spring 2015
- Poster Presentation, “Lighting Design for *Pippin*,” Design Expo., KCACTF Region V, Minneapolis, MN, Spring 2015
- Poster Presentation, “Lighting Design for *Silent Laughter*,” Design Expo., KCACTF Region V, Lincoln, NE, Spring 2014

Design Intensives

- Participant, “Shadow Puppet Construction,” Puppeteers of America National Conference Minneapolis, MN, Summer 2019
- Participant, “Intensive Foam Fabrication,” Puppeteers of America National Conference, Minneapolis, MN, Summer 2019
- Participant, “Beverly Emmons Lighting Design Master Class,” Kennedy Center, Washington, D.C., Spring 2015

University/Educational Presentations, Guest Artist/Lectures, etc.

- *Guest Speaker, “Sustainability Camp,” Guthrie Theatre, Minneapolis, MN, Summer 2023
- *Presenter, “Producing a Musical in a Found Space,” Thursday Afternoon Faculty Seminar, University of Minnesota Morris (UMM), Spring 2023
- Co-Presenter, “Digital Studio Experience Courses,” University of Minnesota, Spring 2020
- Presenter, “Puppet Workshop,” UMM, Spring 2019
- Presenter, “Puppetry In Performance,” UMM, Spring 2019
- Guest Artist Demonstration, “Rigging for Theatre,” Rapid City Area Schools, Rapid City, SD, Spring 2016
- Guest Artist Demonstration, “Lighting Design Fundamentals,” Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
- Panelist, “Design Process of *Arcadia*,” University of South Dakota Idea Fest, Vermillion, SD, Spring 2014

Professional Artistic and Creative Experience

Professional Lighting Design

**Significant Other*, Lyric Arts, Anoka, MN, Summer 2024
**Cinderella*, Prairie Repertory Theatre, Brookings, SD, Summer 2024
The Drowsy Chaperone, Black Hills Playhouse, Custer, SD, Summer 2023
Our Town, Lyric Arts, Anoka, MN, Summer 2023
An Iliad, (Touring), Green Bay, WI, Bozeman, MT, Des Moines, IA, Morris, MN, Marshall, MN, Cape Girardeau, MO, Spring-Fall 2023
The Wedding Singer, Lyric Arts, Anoka, MN, Spring 2023
Something Rotten, Black Hills Playhouse, Custer, SD, Summer 2022
The Magic Flute and *The Magic Flute for the Family*, (Touring) Northern Lights Music Festival, Chisholm and Aurora, MN, Summer 2022
Peter and the Starcatcher, Prairie Repertory Theatre, Brookings, SD, Summer 2022
Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022
White Christmas, Lakeshore Players, White Bear Lake, MN, Fall 2021
A Midsummer Night's Dream, Morningside Summer Theatre, Sioux City, IA, Summer 2021
How to Succeed in Business without Really Trying, Lyric Arts, Anoka, MN, Summer 2020
 (Canceled due to Covid)
The Foreigner, Lyric Arts, Anoka, MN, Summer 2020 (Canceled due to Covid)
Beehive, The 60s Musical, (Touring) Prairie Repertory Theatre, Brandon and Brookings, SD, Summer 2019
Baskerville, Andria Theatre, Alexandria, MN, Spring 2019
A Christmas Carol, The Premier Playhouse, Sioux Falls, SD, Fall 2018
Calendar Girls, The Premier Playhouse, Sioux Falls, SD, Spring 2017
The School of Rock, The Premier Playhouse, Sioux Falls, SD, Summer 2016
Pippin, Advocates for Creative Theatre Students, Rapid City, SD, Spring 2016
Mama Won't Fly, Firehouse Brewing Theatre, Rapid City, SD, Spring 2016
Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Choose Art, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
South Dakota's Outstanding Teen, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Celtic New Year, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
A Well Done Christmas, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Babes in Toyland, Black Hills Community Theatre, Rapid City, SD, Fall 2015
Waterscapes, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Mystery of Edwin Drood, Firehouse Brewing Theatre, Rapid City, SD, Fall 2015
Miss Central States Fair Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Miss Rapid City Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dakota Showcase Chorus, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Symphonic Shakespeare, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Guy Brooks, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Olate Family Dogs, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Sculpture Project, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dave Chappelle Live, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
I'm Not Batman, (in congruence with Kennedy Center American College Theatre Festival National Conference), Kennedy Center Family Theatre, Washington D.C., Spring 2015
Arsenic and Old Lace, The Premier Playhouse, Sioux Falls, SD, Spring 2015
Book House CD Release, The Ritz Theatre, Minneapolis, MN, Spring 2013
Wolf Alice, The Ritz Theatre, Minneapolis, MN, Spring 2013
Monica La Plante CD Release, The Ritz Theatre, Minneapolis, MN, Spring 2013
Naked Girls Reading, The Ritz Theatre, Minneapolis, MN, Spring 2013
Monday Live Arts, The Ritz Theatre, Minneapolis, MN, Spring 2013
Carnival of Souls Burlesque Review, The Ritz Theatre, Minneapolis, MN, Spring 2013
Playful Peacock Burlesque Review, The Ritz Theatre, Minneapolis, MN, Spring 2013
Les Miserables, Mounds View Community Theatre, New Brighton, MN, Spring 2013
Dearly Beloved, Morris Area Playwrights, Morris, MN, Spring 2011
Squirrel Lake, Minnewaska Showstoppers, Glenwood, MN, Spring 2011

Professional Scenic Design

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

Professional Projection Design

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

Professional Assistant Scenic Design

The Little Mermaid, Lakeshore Players Theatre, White Bear Lake, MN, Spring 2022

Professional Sound Design

**An Iliad*, (Touring), Green Bay, WI, Bozeman, MT, Des Moines, IA, Morris, MN, Marshall, MN, Cape Girardeau, MO, Spring-Fall 2023
Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022
Calendar Girls, The Premier Playhouse, Sioux Falls, SD, Spring 2017
Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Arsenic and Old Lace, The Performing Arts Center of Rapid City, Sioux Falls, SD, Spring 2014

Professional Technical Direction

Terminator: The Musical, Fallout Theatre, Austin TX, Spring 2022
Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Babes in Toyland, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
A Well Done Christmas, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Assistant Technical Direction

The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Glass Menagerie, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Properties Design

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

The Producers, The Performing Arts Center of Rapid City Rapid City, SD, Spring 2016

The Glass Menagerie, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Paint Charge

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

The Little Mermaid, Lakeshore Players Theatre, White Bear Lake, MN, Spring 2022

The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Babes in Toyland, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Glass Menagerie, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Master Electrician

The Magic Flute and *The Magic Flute for the Family*, (Touring) Northern Lights Music Festival, Chisholm and Aurora, MN, Summer 2022

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

White Christmas, Lakeshore Players, White Bear Lake, MN, Fall 2021

A Midsummer Night's Dream, Morningside Summer Theatre, Sioux City, IA, Summer 2021

Pippin, Advocates for Creative Theatre Students, Rapid City, SD, Spring 2016

Mama Won't Fly, Firehouse Brewing Theatre, Rapid City, SD, Spring 2016

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Choose Art, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

South Dakota's Outstanding Teen, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Celtic New Year, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

A Well Done Christmas, The Performing Arts Center of Rapid City Rapid City, SD, Fall 2015

The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Babes in Toyland, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Waterscapes, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Mystery of Edwin Drood, Firehouse Brewing Theatre, Rapid City, SD, Fall 2015

Miss Central States Fair Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Miss Rapid City Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dakota Showcase Chorus, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Symphonic Shakespeare, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Guy Brooks, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Olate Family Dogs, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Sculpture Project, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dave Chappelle Live, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Young Frankenstein, St. Michael's Playhouse, Winooski, VT, Summer 2014
The Fox and the Fairway, St. Michael's Playhouse, Winooski, VT, Summer 2014
Arsenic and Old Lace, St. Michael's Playhouse, Winooski, VT, Summer 2014
Ring of Fire, St. Michael's Playhouse, Winooski, VT, Summer 2014

Conference and Other Lighting Design

**KCACTF Drag Show*, Kennedy Center American College Theatre Festival, (KCACTF) Region V, Temple Theatre, Des Moines, IA, Spring 2025
 **KCACTF Drag Show*, KCACTF Region V, Temple Theatre, Des Moines, IA, Spring 2024
 **KCACTF Drag Show*, KCACTF Region V, Temple Theatre, Des Moines, IA, Spring 2023
Theory of Relativity, Perpich Center For Arts Education, Golden Valley, MN, Spring 2020
KCACTF Drag Show, KCACTF Region V, Orpheum Theatre Center, Sioux Falls, SD, Spring 2020
KCACTF Drag Show, KCACTF Region V, Belbas Theatre, Sioux Falls, SD, Spring 2019

University Lighting Design

**Macbeth*, Augustana University, Fall 2024
 **Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2024
 **A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023
 **Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023
Romeo And Juliet, George C. Fosgate Black Box Theatre, UMM, Fall 2022
Fashion Trashion, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2020
Hunting and Gathering, George C. Fosgate Black Box Theatre, UMM, Spring. 2020
The Wonderful Wizard of Oz, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019
Step on a Crack, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018
Spring Awakening, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017
James and the Giant Peach, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017
A Midsummer Night's Dream, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

University Scenic Design

**Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2024
 **A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023
 **Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023
Romeo And Juliet, George C. Fosgate Black Box Theatre, UMM, Fall 2022
Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
Alone Together and The Seed, Online Production, UMM, Fall 2020
Hunting and Gathering, George C. Fosgate Black Box Theatre, UMM, Spring 2020
Julius Caesar, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019
The Wonderful Wizard of Oz, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019
Dead Man's Cell Phone, George C. Fosgate Black Box Theatre, UMM, Fall 2018
Step on a Crack, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018

Spring Awakening, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017
James and the Giant Peach, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017
A Midsummer Night's Dream, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

University Sound Design

**Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2024
**Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023
Romeo And Juliet, George C. Fosgate Black Box Theatre, UMM, Fall 2022
Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
Miss Electricity, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2020 (Canceled due to Covid-19)
Hunting and Gathering, George C. Fosgate Black Box Theatre, UMM, Spring 2020
The Wonderful Wizard of Oz, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019
Dead Man's Cell Phone, George C. Fosgate Black Box Theatre, UMM, Fall 2018

University Puppet Design

**Macbeth*, Augustana University, Fall 2024
**Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2024
Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
The Wonderful Wizard of Oz, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019

University Projection Design

**Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2023
Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
Julius Caesar, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019

University Film Editing

Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2021
Alone Together and The Seed, Online Production, UMM, Fall 2020

University Technical Direction

**Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2024
**A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023
**Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023
Romeo And Juliet, George C. Fosgate Black Box Theatre, UMM, Fall 2022
Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
James and the Giant Peach, Raymond J. Lammers Proscenium Theatre, (UMM), Spring 2017
A Midsummer Night's Dream, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

University Costume Design

Romeo And Juliet, George C. Fosgate Black Box Theatre, University of Minnesota Morris (UMM), Fall 2022

Graduate Lighting Design

Romeo and Juliet, Knutson Theatre, University of South Dakota (USD), Fall 2014

Pippin, Knutson Theatre, USD, Spring 2014
Fall One Act Festival, Arena Theatre, USD, Spring 2014
USD Fall Dance Showcase, Knutson Theatre, USD, Fall 2013
Arcadia, Knutson Theatre, USD, Fall 2013
USD Spring Dance Showcase, Knutson Theatre, USD, Spring 2013
Silent Laughter, Knutson Theatre, USD, Spring 2013
USD Fall Dance Showcase, Knutson Theatre, USD, Fall 2012

Graduate Sound Design

General O's Toenail, Knutson Theatre, University of South Dakota (USD), Spring 2014

Graduate Stage Management

USD Fall One Act Festival, Arena Theatre, University of South Dakota (USD), Fall 2014

Graduate Master Electrician

The Goat, or Who is Sylvia?, Arena Theatre, University of South Dakota (USD), Spring 2015
The Servant of Two Masters, Arena Theatre, USD, Fall 2014
Next to Normal, Knutson Theatre, USD, Fall 2014
Les Miserables, Knutson Theatre, USD, Fall 2013
USD Spring Dance Showcase, Knutson Theatre, USD, Spring 2013
USD One Act Festival, Arena Theatre, USD, Spring 2013
USD Fall Dance Showcase, Knutson Theatre, USD, Fall 2012
Mirror Princess, Arena Theatre, USD, Fall 2012
Medea, Knutson Theatre, USD, Fall 2012

TEACHING AND CURRICULUM DEVELOPMENT

Courses, seminars, and instructional units taught

University of Minnesota Morris

*TH 1060/1070 Performance/Production Experience: Fall 2018-2023, Spring 2023, 2019-2021,
 TH 1101 Theatre: An Introduction: Fall 2022
 *TH 1301 Fundamentals of Design: Fall 2016-2023
 TH 1802 We Didn't Learn This in High School (IC): Fall 2017
 *IS 2023 Fine/Performing Arts of London, Summer 2024
 TH 2113 Costume Design: Spring 2020
 TH 2114 Sound Design: Spring 2020
 *TH 2301 Stagecraft: Spring 2023, 2017-2021
 TH 3001 Theatrical Scene Painting: Fall 2021, 2019, Spring 2017, 2024
 TH 3006 Fantasy Clothing and Puppetry: Spring 2021
 TH 3007 Property Design & Construction: Spring 2021
 TH 3301 Stage Lighting: Fall 2022, 2020, 2017
 *TH 3307 Artistic Portfolio: Fall 2023, Spring 2021, 2019
 TH 3308 Advanced Lighting Design: Spring 2019
 TH 3303 Computer Assisted Drawing: Fall 2018, 2016
 IS 3810 Practicum in the Humanities: Fall 2019
 TH 4301/3309 Scenic Design: Fall 2021, Spring 2018, 2020
 *TH 4901 Senior Project: Fall 2016-2023, Spring 2017-2020
 IS 4994H Honors Capstone Project: Spring 2019

Curriculum Development

Development of new Properties Design Course, Spring 2021
Development of new Costume Crafts and Puppetry Course, Spring 2021
Development of new Costume Design Course, Spring 2020
Development of new Sound Design Course, Spring 2020
Development of new Artistic Portfolio Course, Spring 2019
Development of new Advanced Lighting Design Course, Spring 2019
Redesign of layout of storage room in HFA scene shop to create new design studio to house various design courses, Fall 2018

Collaborative Efforts and Activities

University of Minnesota

*IonE Affiliate, Institute on the Environment, 2023-24

University of Minnesota Morris

Arts 1900 Fashion Trashion: Spring 2018 (co-taught with Jess Larson)

University of South Dakota

The 140U Survey of Technical Theatre: Spring 2015 (co-taught with Anthony Pellecchia)

Guest Teaching

University of Minnesota Morris

Guest Lecturer for Ray Schultz's Creative Dramatics for Children; Puppetry demonstration, Fall 2020
Guest Lecturer for Siobhan Bremer's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2019
Guest Lecturer for Ray Schultz's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2018
Guest Lecturer for Ray Schultz's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2017
Guest Lecturer for Ray Schultz's Stage Management course; lectured on the importance of the United States Institute for Theatrical Technology, Spring 2017
Guest Lecturer for Sara Pillatzki-Warzeha's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2018

Augustana University

*Masterclass Instructor, Lighting Design Tips and Tricks, Fall 2024
*Masterclass Instructor, Foam Patterning and construction, Fall 2024

West Texas A and M University

*Guest Lecturer for Callie Hisek's Stage Management course; "Designer and Stage Management Collaboration," Spring 2024, 2023, 2022
Guest Lecturer for Callie Hisek's Advanced Directing course; "Designer and Director Collaboration," Spring 2022

University of South Dakota

Guest Lecturer for Raimondo Genna's Script Analysis Course; "Green Theatre Design Approaches," Spring 2022
 Guest Lecturer for Anthony Pellecchia's Lighting Design course; lectured on personal design process for *Romeo and Juliet*, Fall 2014
 Guest Lecturer for Anthony Pellecchia's Lighting Design course; lectured on personal design process for *Arcadia*, Fall 2013

ADVISING AND MENTORING

Undergraduate Student Activities

- *Faculty Advisor, Meiningens Student Theatre, 2020-present
- *Advised 10 students at University of Minnesota Morris (UMM), 2023-present academic year
- *Advised 9 students at UMM, 2022-2023 Academic Year
- Advised 9 students, UMM, 2021-2022 Academic Year
- New Student Orientation, Faculty Advisor, Summer 2022
- Advised 8 students, UMM, 2020-2021 Academic Year
- Advised 3 students, UMM, 2019-2020 Academic Year
- Faculty Coordinator for traveling to the United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo, Houston, TX, Spring 2020
- Faculty Coordinator for traveling to USITT Regional Conference, Brookings, SD, Fall 2019 (3 Students)
- Faculty Coordinator for traveling to USITT National Conference and Stage Expo, Louisville, KY, Spring 2019 (4 Students)
- Faculty Co-Coordinator for traveling to the Kennedy Center American College Theatre Festival (KCACTF), Region 5, Sioux Falls, SD, Spring 2019 (15 Students)
- Faculty Coordinator for traveling to USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018 (5 Students)

Undergraduate research projects (UROPS, Directed research, lab participation, etc.)

Mentored undergraduate design work:

- *Mentored three student designers (Sound, Scenic, and Stage Management), University of Minnesota Morris (UMM) Theatre production of *Tortoise Vs. Hare 2: This Time it's Personal*, Spring 2024
- Mentored three student designers (Sound, Lighting, Scenic, and Paint Charge), UMM Theatre production of *A Doll's House*, Fall 2023
- Mentored four student designers (Sound, Lighting, Scenic, and Paint Charge), UMM Theatre production of *Charlotte's Web*, Spring 2023
- Mentored three student designers (Sound, Costumes, and Paint Charge), UMM Theatre production of *Romeo and Juliet*, Fall 2022
- Mentored four student designers (Asst. Scenic, Lighting, Sound, Costumes), UMM Theatre production of *Alice @ Wonderland*, Spring 2021

- Mentored one student designer (Sound), UMM Theatre production of *Alone Together and The Seed*, Fall 2020
- Mentored one student designer (Lighting), UMM Theatre production of *Miss Electricity*, Spring 2020
- Mentored three student assistant designers (Properties, Charge Artist, Lighting), UMM Theatre production of *Hunting and Gathering*, Spring 2020
- Mentored Student Research Assistant, Sustainable Puppetry Design, Mellon Foundation Grant, Fall 2019-Summer 2020

Mentored two student assistant designers (Scenic, Properties) and Designers (Lighting, Sound), UMM Theatre production of *Julius Cesar*, Fall 2019

Mentored five student assistant designers (Scenic, Lighting, Properties, and Sound), for the UMM Theatre production of *The Wonderful Wizard of Oz*, Spring 2019

Mentored Student Poster Presentation For Costume Design of the UMM production of *Dead Man's Cell Phone*, Kennedy Center American College Theatre Festival Design Expo, Region V, Spring 2019

Mentored three student assistant designers (Scenic, Lighting, and Sound), for the UMM Theatre production of *Dead Man's Cell Phone*, Fall 2018

Mentored two student assistant designers (Scenic and Lighting), for the UMM Theatre production of *Step on a Crack*, Spring 2018

Mentored four student assistant designers (Scenic, 2 Lighting, Costumes), for the UMM Theatre production of *Spring Awakening*, Fall 2017

Mentored two student assistant designers (Scenic, and Properties), for the UMM production of *James and the Giant Peach*, Spring 2017

Mentored student Sound Designer for the UMM Theatre production of *James and the Giant Peach*, Spring 2017

Mentored student Assistant Technical Director for the UMM Theatre production of *A Midsummer Night's Dream*, Fall 2016

Directed Studies:

Costume History, Spring 2019

Digital Scenic Rendering, Spring 2018

Costume Rendering and Research, Spring 2018

Fundamentals of AutoCAD, Fall 2016

Visiting Scholars Hosted

*Callie Hisek, Associate Professor, West Texas A & M University, Fall 2023, 2022 Spring 2021, 2019

*Buist Bickley, Broadway Properties Designer/Supervisor, Spring 2023, 2021, 2020

*Breanna Bietz, Professional Playwright and Director, Spring 2023, 2020, Fall 2022

*Sadie Ward, Director, Minneapolis Green Theatre Alliance, Spring 2023

Mitch Granholm, Graphic Designer, Spring 2021

Brittany Ottum, Graphic Designer, Spring 2021

M.K. Hughes, Assistant Professor of Theatre, University of Pittsburgh, Spring 2021

Jay Duckworth, Broadway Properties Designer, Spring 2021

Sally Bremer, MFA Stage Management Candidate, Spring 2021

Tiffany Antone, Assistant Teaching Professor of Theatre and Playwright, Iowa State University, Fall 2020

Amanda Petefish-Schrag, Associate Professor of Theatre and Playwright, Iowa State University, Fall 2020

Mathew J. FeFebvre, Professor of Theatre, University of Minnesota, Spring 2020

Ebrin Stanley, Professional Actor, Composer, and Choreographer, Spring 2020

Polina Minchuk, Production Manager, Lincoln Center Theatre, Spring 2019

Nick Nerburn, Freelance Documentary Filmmaker, Spring 2019

Derek Hisek, Adjunct Faculty, West Texas A & M University, Spring 2019

Tyler Micheel, Instructor, University of Arkansas, Fall 2017

SERVICE AND PUBLIC OUTREACH

Service To The Discipline/Professional/Interdisciplinary Area(s)

Committee memberships

- *Chair, United States Institute for Theatrical Technology Northern Boundary Section, (USITTNBS), 2023-present
- *Member-at-large, North West Region, USITTNBS, 2019-2023
- *Member, Finance Committee, University of Minnesota Morris, Fall 2021-present
- Resource Committee, Guild of Scenic Artists, Fall 2021-Fall 2022
- Lighting Coordinator, Skills Challenge, United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo, Houston, TX, Spring 2020
- Light Lab Committee, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019

Jurors for artistic/creative works

- *Portfolio Respondent, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA. Winter 2024
- *Portfolio Respondent, Lighting Design, United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, St. Louis, MO, Spring 2023
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Online, Spring 2022
- Portfolio Respondent, KCACTF Region V, Online, Winter 2022
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Online, Spring 2021
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Houston, TX, Spring 2020
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018

Organization of conferences, workshops, panels, symposia

- *Conference planning Chair, United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), St. Paul, MN, Fall 2024
- *Judge, Richard Hay Undergraduate Scenic Design Award, United States Institute for Theatrical Technology (USITT), Fall 2023
- *Conference planning Chair, USITTNBS, Mankato, MN, Fall 2023
- *Lighting Commission Session Chair, "Modern Overview of Drafting," USITT, National Conference and Stage Expo, St. Louis, MO, Spring 2023
- *Co-Director of Drag and Burlesque Performance, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA, Winter 2023
- Chair, Portfolio and Resume Reviews, KCACTF, Region V, Online, Winter 2022
- Lighting Commission Session Chair, "How to Be a Good Assistant," USITT National Conference and Stage Expo, Houston, TX, Spring 2020
- Lighting Commission Shadow Session Chair, "Lighting Design for Cruise Ships", USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018

Professional Development Activities

- *Conference/professional meeting attendant, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA, Winter 2025
- *Participant, Equity Certificate Program, University of Minnesota (U of M), Fall 2024
- *Conference/professional meeting attendant, United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), Regional Conference, St. Paul, MN, Fall 2024
- *Conference/professional meeting attendant, United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, Seattle, WA, Spring 2024
- *Conference/professional meeting attendant, KCACTF, Region V, Des Moines, IA, Winter 2024
- *Conference/professional meeting attendant, USITTNBS, Regional Conference, Mankato, MN, Fall 2023
- Conference/professional, USITT, National Conference and Stage Expo, St Louis, MO, Spring 2023
- Conference/professional meeting attendant, KCACTF, Region V, Des Moines, IA, Winter 2023
- Conference/professional meeting attendant, Council of Undergraduate Research (CUR), Online, Spring 2021
- Conference/professional meeting attendant, KCACTF, Region V, Virtual, Winter 2021
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Online, Spring 2021
- Conference/professional meeting attendant, USITTNBS, Regional Conference, Brookings, SD, Fall 2019
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Louisville, KY, Spring 2019
- Conference/professional meeting attendant, KCACTF, Region V, Sioux Falls, SD, Winter 2019
- Conference/professional meeting attendant, USITTNBS, Regional Conference, St. Paul, MN, Fall 2019
- Conference/professional meeting attendant, Puppeteers of American National Conference, St. Paul, MN, Fall 2019
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Fort Lauderdale, FL, Spring 2018
- Conference/professional meeting attendant, KCACTF, Region V, Sioux Falls, SD, Winter 2018
- Conference/professional meeting attendant, USITTNBS, Regional Conference, Mankato, MN, Fall 2017
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. St. Louis, MO, Spring 2017
- Conference/professional meeting attendant, KCACTF, National Conference, Washington, D.C., Spring 2015
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Cincinnati, OH, Spring 2015
- Conference/professional meeting attendant, KCACTF, Region V, Minneapolis, MN, Winter 2015
- Conference/professional meeting attendant, KCACTF, Region V, Lincoln, NE, Winter 2014
- Conference/professional meeting attendant, KCACTF, Region V, Ames, IA, Winter 2012
- Conference/professional meeting attendant, KCACTF, Region V, Ames, IA, Winter 2011

Service To The University/College/Department**University of Minnesota**

Grant Reviewer, Imagine Fund Awards, University of Minnesota, Spring 2021

University of Minnesota Morris

*Member, Finance Committee, Spring 2025, 2024, 2023, 2022 Fall 2022, 2021
 *Moderator, History of the Meiningens, University of Minnesota Morris (UMM), Fall 2024
 *Panelist, First Year student Success, UMM, Fall 2023
 *Committee Member, Scene Shop Supervisor Search Committee, UMM, Summer 2023
 *Committee Member, Sabbatical Replacement Search Committee, UMM, Spring 2023
 *Committee Member, Humanities Division Search Committee, UMM, Spring 2023
 *Committee Member, Costume Shop Supervisor Search Committee, UMM, Spring 2023
 Panelist, First Year student Success, UMM, Fall 2022
 Co-facilitator, Fosgate Naming Ceremony, Fall 2021
 Instructor, Experience Morris Day, UMM Admissions Spring 2021
 UMM Fine Arts Content Creator, UMM Admissions Fall 2020
 Panelist for Humanities, UMM Admissions, Fall 2020
 Moderator, "Work of Art" UMM Homecoming, Fall 2020
 Fine Arts Representative, UMM Admissions, Spring 2020-2021
 Committee Member, Costume Shop Supervisor Search Committee, UMM, Fall 2019
 Committee Member, Interim Costume Shop Supervisor Search Committee, UMM,
 Spring 2019
 Panelist, Academic Success Orientation Panel, UMM, Fall 2019
 Panelist, Academic Success Orientation Panel, UMM, Fall 2018
 Panelist, McNair Alumni Panel, UMM, Fall 2018

Department/Unit Service

*Initiated (with Facilities Management) LED House Light Systems, Summer
 2019-Present, Approx. \$90,000 (in progress)
 Initiated and obtained (with Facilities Management) fire curtain and rigging inspection,
 Summer 2022, \$2,208
 Initiated and obtained (with Facilities Management) Upgrade to lighting infrastructure,
 Fall 2020, \$52,204
 Initiated and obtained (with Facilities Management) Upgrade to Black Box Theatre
 electrical system, Fall 2020, \$5,000
 Initiated and obtained (with Facilities Management) upgrade to Raymond J. Lammers
 stage lift repairs and upgrades, Fall 2019, \$18,500
 Re-organized Theatre Discipline storage spaces with Facilities Management, Fall 2019
 Initiated and obtained (with Ray Schultz and Facilities Management) upgrade to
 seating in Black Box Theatre, Fall 2018, \$32,700
 Initiated and obtained (with Facilities Management) upgrade of LED stage lights, Fall
 2018, \$16,497
 Re-designed layout of HFA Scene shop to improve workflow, Fall 2018

Departmental Upgrades to Date: \$127,109

Community and Other Service

Community, state, national, or international service activities

- *Program Director, Minneapolis Green Theatre Alliance, Feb. 2022-present
- *Lighting Consultant, University of Minnesota Morris Recital Hall, Fall 2024
- *Load-in/out Coordinator, Kennedy Center American College Theatre Festival (KCACTF) Region V, Des Moines, IA, Spring 2024
- *Load-in/out Respondent, KCACTF Region V, Des Moines, IA, Spring 2023
- *Director of Burlesque and Drag Performance, KCACTF Region V, 2019-2023
- Lighting Consultant, Augustana University, Sioux Falls, SD, Fall 2022
- Lighting Consultant, Morris Area High School, Fall 2022
- Lighting Consultant, Fallout Theatre, Austin, TX, Spring 2022
- Audio Consultant, North Dakota Shakespeare Festival, Grand Forks, ND, Summer 2020
- Venue Coordinator, KCACTF Region V, Sioux Falls, SD, 2020
- Technical Liaison, KCACTF Region V, Sioux Falls, SD, 2020
- Lighting Coordinator, Skills Challenge, United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo. Houston, TX, Apr. 2020
- Lighting Consultant, Morris Area High School, Fall 2019
- One Act Judge, West Central Area High School One Act Competitions, Fall 2017