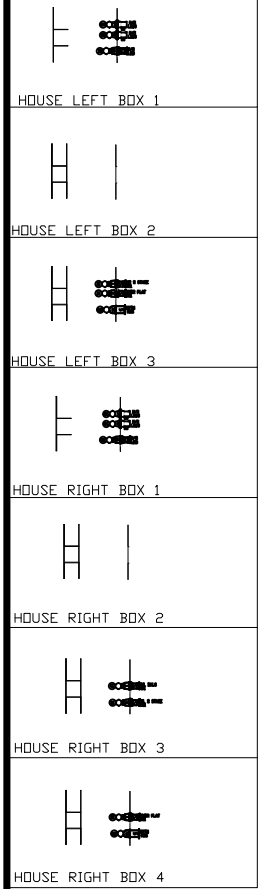

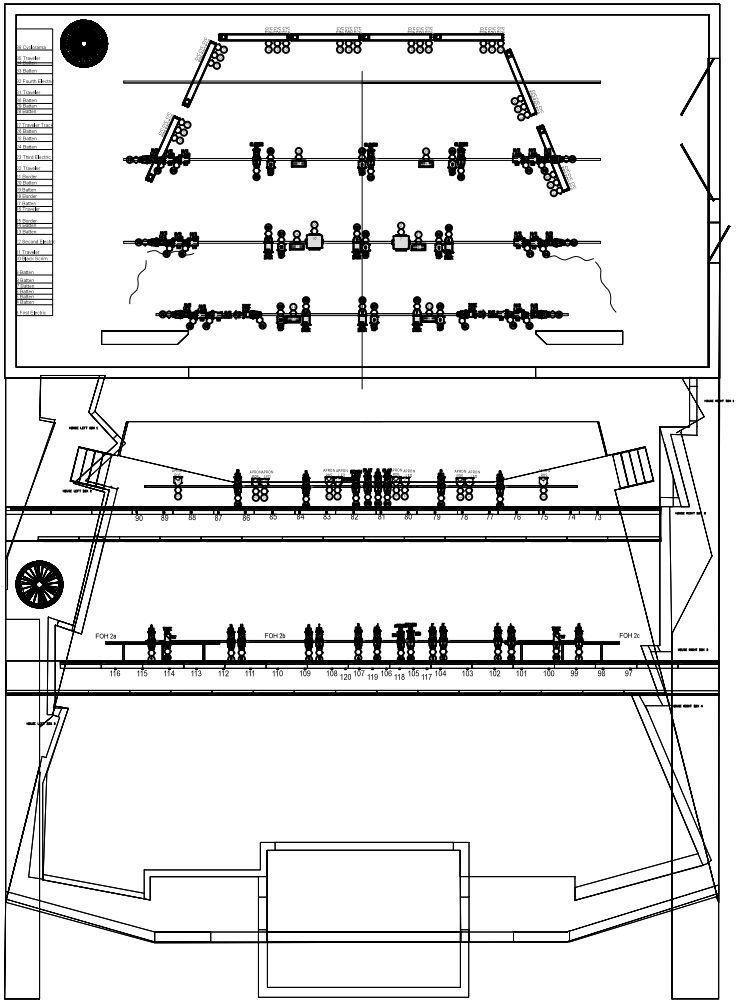

LG DESIGNS

Raymond J. Lammers
Proscenium Theatre

LEGEND

NOTES

1.CONSULT LD OVER ANY CHANGES
2.FIXTURE WITH SAME CHANNEL NUMBER CAN BE TWO-FERED
3.OFFICIAL PLACEMENT OF GROUND ROW WILL BE DETERMINED AT LOAD IN
4.LD WILL DETERMINE TEXTURE AT LOAD IN
5.ALL TECHNOLOGY WILL BE PATCHED IN 2ND UNIVERSE
6.ALL TECHNOLOGY MUST BE PROGRAMMED AS "NON-DIM AT FULL"
7.GOBO ROTATOR MUST BE ON SEPARATE DIMMER PROGRAMMED AS "NON-DIM"
8.ONLY USING RGB ROUNDELS IN STRIPS

RAYMMOND J. LAMMERS PROSCENIUM THEATRE

LIGHTING PLOT

PRODUCTION:

JAMES AND THE GIANT PEACH

KEY

FOCUS
COLOR
ACC
SOURCE
UNIT #
DIMMER
CHANNEL

DIRECTOR: SARAH P-W
LIGHTING DESIGNER:L.GRANHOLM
SCENIC DESIGNER: L.GRANHOLM
SOUND DESIGNER: J.ANDERSON
TD:L.GRANHOLM
PRODUCER:UMM
DRAFTED BY:L.GRANHOLM

PLATE NUMBER

1 OF 1