

CURRICULUM VITAE FOR PROMOTION AND TENURE

Lucas Granholm

Portfolio: www.Granholmdesigns.com

ACADEMIC RANK

Assistant Professor of Theatre Arts

EDUCATION

Degree	Institution	Date Degree Granted
M.F.A.	University of South Dakota Theatre Design and Technology	2015
B.A.	University of Minnesota Morris Theatre Arts	2012

POSITIONS/EMPLOYMENT

University of Minnesota Morris

Assistant Professor

2018-present

Visiting Assistant Professor

2016-2018

Graduate appointments

University of South Dakota, Vermillion, South Dakota

Graduate Research Assistant

2012-2015

CURRENT MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

United States Institute for Theatrical Technology (USITT)

United States Institute for Theatrical Technology, Northern Boundary Section (USITTNBS)

Minneapolis Green Theatre Alliance (MGTA)

HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

University of Minnesota

UMN Morris Scholar of the College, 2012

UMN Morris Fosgate Theatre Scholarship, 2011

External Sources

Kennedy Center American College Theatre Festival (KCACTF) and the Association of Theatre in Higher Education (ATHE), Innovative Teaching Award, Jan. 2022

KCACTF Region V, Certificate of Merit, Production Design, *Alice @ Wonderland*, 2022

KCACTF Region V, Invited Production *Alone Together & The Seed*, Jan. 2021

Award Nomination, Lighting Design for *Beehive, the 60s Musical*, Broadway World, Sioux Falls Region, Broadway World, 2020
KCACTF Region V, Certificate of Merit, Cohesive Design Collaboration, *Step on a Crack*, 2019
KCACTF Region V, Certificate of Merit, Lighting Design, *Spring Awakening*, 2018
KCACTF Region V, Certificate of Merit, Scenic Design, *Spring Awakening*, 2018
KCACTF Region V, Certificate of Merit, Lighting Design, *James and the Giant Peach*, 2018
Award Nomination, Lighting Design for *A Christmas Carol*, Broadway World, Sioux Falls Region, Broadway World, 2017
KCACTF Region V, 1st place, National Lighting Design, *Pippin*, 2015
KCACTF Region V, 1st place, Regional Lighting Design, *Romeo and Juliet*, 2015
KCACTF Region V, Honorable Mention, National Lighting Design, *Silent Laughter*, 2014
KCACTF Region V, Certificate of Merit, Production Team Communication, *Arcadia*, 2014

RESEARCH, SCHOLARSHIP AND CREATIVE WORK

Grants and Contracts

External Sources

Received at the University of Minnesota

Mellon Foundation, Sustainable Puppetry and Live Performance, Fall 2018, \$2,500

University Sources

University of Minnesota System

Imagine Fund, Lighting Design on Theatrical Scale Models, Spring 2019, \$5,000

University of Minnesota Morris

Educational Development Grant (EDP), Sound Design Course, Fall 2018, \$3,000

Faculty Research Enhancement Fund (FREF) category II

*Faculty Research Enhancement Fund (FREF) category II, Travel Support to the Black Hills

Playhouse, Summer 2023, \$1,000

FREF category II, Custom Gobo Creation, Spring 2022, \$532

FREF category II, Portable Lighting Kit, Fall 2021, \$1,000

FREF category II, Wireless Lighting Control, Spring 2021, \$1,000

FREF category II, Portfolio Archival Equipment, Fall 2020, \$1,000

FREF category II, 3D Printing in Scenic Design, Spring 2020, \$1,000

FREF category II, Travel to Design *The Foreigner* at the Lyric Theatre, Spring 2020, \$1,000

FREF category II, Design Software in Theatrical Design, Fall 2019, \$1,000

FREF category II, awarded for development of a light lab, Fall 2018, \$1,000

FREF category II, award for development of new design approaches to scenic design, Spring 2018, \$388

Faculty Research Enhancement Fund (FREF) category III

*Faculty Research Enhancement Fund (FREF) category III, Travel Support to the United States

Institute for Theatrical Technology (USITT) National Conference Spring 2023, \$400

*FREF category III, Travel Support for to Anoka, MN, Winter 2023, \$400

FREF category III, Travel Support for *Terminator: The Musical*, Spring 2022, \$400

FREF category III, Travel Support for to Austin, TX, Spring 2022, \$400

FREF category III, award for attending USITT National Conference in Louisville, Kentucky, Spring 2019, \$400
 FREF category III, awarded for aid in travel to design lighting for *A Christmas Carol* in Sioux Falls, South Dakota, Fall 2018, \$400
 FREF category III, award for attending USITT NBS, St. Paul, Minnesota, Fall 2018, \$400
 FREF category III, award for attending the USITT Conference in Fort Lauderdale, Florida, Spring 2018, \$400
 FREF category III, awarded for attending the USITT National Conference in St. Louis, Missouri, Spring 2017, \$400
 FREF category III, awarded for aid in travel to design lighting and sound for *Calendar Girls* in Sioux Falls, South Dakota, Spring 2017, \$400

UMM Technology Fee

*UMM Technology Fee, UMM Theatre Communication System, Spring 2023, \$1,510
 UMM Technology Fee, UMM Theatre Discipline Lighting Technology Upgrade, Spring 2022, \$1,440
 UMM Technology Fee, UMM Theatre Sound System, Spring 2021, \$8,949
 UMM Technology Fee, UMM Theatre Projection equipment, Spring 2021, \$3,000
 UMM Technology Fee, UMM Theatre Discipline Lighting Technology Upgrade, Spring 2020, \$6,483
 UMM Technology Fee, UMM Theatre Discipline Backstage Communication Upgrade, Spring 2020, \$1,330
 UMM Technology Fee, UMM Theatre LED Upgrade, Spring 2018, \$5,236
 UMM Technology Fee, UMM Theatre Discipline Theatrical Lighting Technology, Spring 2017, \$12,700
 UMM Technology Fee, UMM Theatre Sound Technology, Spring 2017, \$5,014

University of South Dakota

Academic and Creative Grant Recipient, Application of Glass Textures and Live Performance, Fall 2014, \$500

Total grant funding to date: \$70,181

Publications

Online Publications (Non Peer-reviewed)

Granholm, Lucas. Article on outdoor theatre design, “Why Is It So Hot Out?!?! Outdoor Theatre in July.” Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2021
https://www.stolaf.edu/nbs/NBS_Aug_21/Article1/Article1.html
 Granholm, Lucas. Article on puppetry design, “A Brief Visit Into Puppetry.” Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2020 https://www.stolaf.edu/nbs/NBS_Aug_20/Article1/Article1.html
 Granholm, Lucas. Article on sustainable theatre practices, “Sustainable Theatre Design.” Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2019 https://www.stolaf.edu/nbs/NBS_Aug_19/Article1/Article1.html

Presentations, Posters, and Exhibits

Invited Presentations at Professional Meetings, Conferences, etc.

Invited Presentations

- Presenter, "Hell Week," Minneapolis Green Theatre Alliance, Online, Summer 2022
- Presenter, "How Did We Do This Before!?!," Minneapolis Green Theatre Alliance, Online, Summer 2022
- Presenter, Green Theatre, "Where Do I Get Started," Minneapolis Green Theatre Alliance, Online, Spring 2022
- Panelist, "Don't Forget to Art! Combining Artistry and Technology in Art Education," United States Institute for Theatrical (USITT), National Conference and Stage Expo. Online, Spring 2021
- Session Chair/Moderator, "How To Be A Good Assistant," USITT, National Conference and Stage Expo. Houston, TX, Spring 2020

Juried presentations (Conferences)

- *Presenter, "Sustainable Theatre Practices," Kennedy Center American College Theatre Festival (KCACTF) Region V, Des Moines, IA, Spring 2023
- *Co-Presenter, "Painting Semi-translucent Drops," KCACTF Region V, Des Moines, IA, Spring 2023
- Presenter, "Outdoor Theatre: Tips and Tricks," KCACTF Region V, Online, Spring 2022
- Presenter, "Grandma's Checkered Tile," KCACTF Region V, Online, Spring 2022
- Presenter, "Sustainable Theatre Design," Council of Public Liberal Arts Colleges (COPLAC) yearly conference, online, Summer 2021
- Presenter, "Upcycling the Design Process," KCACTF Region V, Online, Spring 2021
- Presenter, "3D Foam Patterning," KCACTF Region V, Sioux Falls, SD Spring 2020
- Primary Workshop Presenter, "Foam Patterning," United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), Regional Conference, Brookings, SD, Fall 2019
- Co-presenter, "Sustainable Theatre Practices," USITTNBS Regional Conference, Brookings, SD, Fall 2019
- Primary Workshop Presenter, "Creating A Story With Sound," KCACTF Region V, Sioux Falls, SD, Spring 2019
- Co-Workshop Presenter with Ray Schultz, "Designing Green Theatre," KCACTF Region V, Sioux Falls, SD, Spring 2019

Poster Presentations

- *Poster, "Recent Lighting Work," United States Institute for Theatrical Technology, Northern Boundary Section (USITTNBS), Regional Conference, Mankato, MN, Fall 2023
- *Poster, "Recent Work," United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo. St Louis, MO, Spring 2023
- Poster Presentation, "Sustainable Theatre Design Approaches," USITT, National Conference and Stage Expo. Online, Spring 2021
- Poster, "*Julius Caesar*, Scenic Design," "Cover The Walls," USITT National Conference and Stage Expo. Houston, TX, Spring 2020
- Poster, "Puppetry Design for *The Wonderful Wizard of Oz*," Cover the Walls, USITTNBS Regional Conference, Brookings, SD, Fall 2019

- Poster, "Lighting Design for *Spring Awakening*," Cover The Walls, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019
- Poster Presentation, "Lighting Design for *Pippin*," KCACTF National Conference, Washington D.C., Spring 2015
- Poster Presentation, "Lighting Design for *Romeo and Juliet*," University of South Dakota Idea Fest, Vermillion, SD, Spring 2015
- Poster Presentation, "Lighting Design for *Romeo and Juliet*," Design Expo., KCACTF Region V, Minneapolis, MN, Spring 2015
- Poster Presentation, "Lighting Design for *Pippin*," Design Expo., KCACTF Region V, Minneapolis, MN, Spring 2015
- Poster Presentation, "Lighting Design for *Silent Laughter*," Design Expo., KCACTF Region V, Lincoln, NE, Spring 2014

Design Intensives

- Participant, "Shadow Puppet Construction," Puppeteers of America National Conference Minneapolis, MN, Summer 2019
- Participant, "Intensive Foam Fabrication," Puppeteers of America National Conference, Minneapolis, MN, Summer 2019
- Participant, "Beverly Emmons Lighting Design Master Class," Kennedy Center, Washington, D.C., Spring 2015

University/Educational Presentations, Guest Artist/Lectures, etc.

- *Guest Speaker, "Sustainability Camp," Guthrie Theatre, Minneapolis, MN, Summer 2023
- *Presenter, "Producing a Musical in a Found Space," Thursday Afternoon Faculty Seminar, University of Minnesota Morris (UMM), Spring 2023
- Co-Presenter, "Digital Studio Experience Courses," University of Minnesota, Spring 2020
- Presenter, "Puppet Workshop," UMM, Spring 2019
- Presenter, "Puppetry In Performance," UMM, Spring 2019
- Guest Artist Demonstration, "Rigging for Theatre," Rapid City Area Schools, Rapid City, SD, Spring 2016
- Guest Artist Demonstration, "Lighting Design Fundamentals," Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
- Panelist, "Design Process of *Arcadia*," University of South Dakota Idea Fest, Vermillion, SD, Spring 2014

Professional Artistic and Creative Experience

Professional Lighting Design

- **Cinderella*, Prairie Repertory Theatre, Brookings, SD, Summer 2024
- **The Drowsy Chaperone*, Black Hills Playhouse, Custer, SD, Summer 2023
- **Our Town*, Lyric Arts, Anoka, MN, Summer 2023
- **An Iliad*, (Tour), Green Bay, WI, Bozeman, MT, Des Moines, IA, Morris, MN, Marshall, MN, Cape Girardeau, MO, Spring-Fall 2023
- **The Wedding Singer*, Lyric Arts, Anoka, MN, Spring 2023
- Something Rotten*, Black Hills Playhouse, Custer, SD, Summer 2022
- The Magic Flute* and *The Magic Flute for the Family*, (Tour) Northern Lights Music Festival, Chisholm and Aurora, MN, Summer 2022
- Peter and the Starcatcher*, Prairie Repertory Theatre, Brookings, SD, Summer 2022
- Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022
- White Christmas*, Lakeshore Players, White Bear Lake, MN, Fall 2021

A Midsummer Night's Dream, Morningside Summer Theatre, Sioux City, IA, Summer 2021
How to Succeed in Business without Really Trying, Lyric Arts, Anoka, MN, Summer 2020
 (Canceled due to Covid)
The Foreigner, Lyric Arts, Anoka, MN, Summer 2020 (Canceled due to Covid)
Beehive, The 60s Musical, (Tour) Prairie Repertory Theatre, Brandon and Brookings, SD,
 Summer 2019
Bakerville, Andria Theatre, Alexandria, MN, Spring 2019
A Christmas Carol, The Premier Playhouse, Sioux Falls, SD, Fall 2018
Calendar Girls, The Premier Playhouse, Sioux Falls, SD, Spring 2017
The School of Rock, The Premier Playhouse, Sioux Falls, SD, Summer 2016
Pippin, Advocates for Creative Theatre Students, Rapid City, SD, Spring 2016
Mama Won't Fly, Firehouse Brewing Theatre, Rapid City, SD, Spring 2016
Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD,
 Spring 2016
Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD,
 Spring 2016
The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Choose Art, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
South Dakota's Outstanding Teen, Performing Arts Center of Rapid City, Rapid City, SD,
 Spring 2016
Celtic New Year, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
A Well Done Christmas, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Babes in Toyland, Black Hills Community Theatre, Rapid City, SD, Fall 2015
Waterscapes, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Mystery of Edwin Drood, Firehouse Brewing Theatre, Rapid City, SD, Fall 2015
Miss Central States Fair Pageant, Performing Arts Center of Rapid City, Rapid City, SD,
 Fall 2015
Miss Rapid City Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dakota Showcase Chorus, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Symphonic Shakespeare, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Guy Brooks, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Olate Family Dogs, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Sculpture Project, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dave Chappelle Live, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
I'm Not Batman, (in congruence with Kennedy Center American College Theatre Festival National
 Conference), Kennedy Center Family Theatre, Washington D.C., Spring 2015
Arsenic and Old Lace, The Premier Playhouse, Sioux Falls, SD, Spring 2015
Book House CD Release, The Ritz Theatre, Minneapolis, MN, Spring 2013
Wolf Alice, The Ritz Theatre, Minneapolis, MN, Spring 2013
Monica La Plante CD Release, The Ritz Theatre, Minneapolis, MN, Spring 2013
Naked Girls Reading, The Ritz Theatre, Minneapolis, MN, Spring 2013
Monday Live Arts, The Ritz Theatre, Minneapolis, MN, Spring 2013
Carnival of Souls Burlesque Review, The Ritz Theatre, Minneapolis, MN, Spring 2013
Playful Peacock Burlesque Review, The Ritz Theatre, Minneapolis, MN, Spring 2013
Les Miserables, Mounds View Community Theatre, New Brighton, MN, Spring 2013
Dearly Beloved, Morris Area Playwrights, Morris, MN, Spring 2011

Squirrel Lake, Minnewaska Showstoppers, Glenwood, MN, Spring 2011

Professional Scenic Design

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

Professional Projection Design

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

Professional Assistant Scenic Design

The Little Mermaid, Lakeshore Players Theatre, White Bear Lake, MN, Spring 2022

Professional Sound Design

**An Iliad*, (Tour), Green Bay, WI, Bozeman, MT, Des Moines, IA, Morris, MN, Marshall, MN, Cape Girardeau, MO, Spring-Fall 2023

Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022

Calendar Girls, The Premier Playhouse, Sioux Falls, SD, Spring 2017

Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Arsenic and Old Lace, The Performing Arts Center of Rapid City, Sioux Falls, SD, Spring 2014

Professional Technical Direction

Terminator: The Musical, Fallout Theatre, Austin TX, Spring 2022

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Babes in Toyland, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

A Well Done Christmas, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Assistant Technical Direction

The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

The Glass Menagerie, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Properties Design

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Completely Hollywood Abridged, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

The Producers, The Performing Arts Center of Rapid City Rapid City, SD, Spring 2016

The Glass Menagerie, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Paint Charge

The Little Mermaid, Lakeshore Players Theatre, White Bear Lake, MN, Spring 2022

The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Babes in Toyland, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Glass Menagerie, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

Professional Master Electrician

The Magic Flute and The Magic Flute for the Family, (Tour) Northern Lights Music Festival, Chisholm and Aurora, MN, Summer 2022
Terminator: The Musical, Fallout Theatre, Austin, TX, Spring 2022
White Christmas, Lakeshore Players, White Bear Lake, MN, Fall 2021
A Midsummer Night's Dream, Morningside Summer Theatre, Sioux City, IA, Summer 2021
Pippin, Advocates for Creative Theatre Students, Rapid City, SD, Spring 2016
Mama Won't Fly, Firehouse Brewing Theatre, Rapid City, SD, Spring 2016
Aladdin and the Magic Lamp, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Producers, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Sex, Love, and the IRS, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
The Last 5 Years, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Choose Art, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
South Dakota's Outstanding Teen, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
Celtic New Year, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016
A Well Done Christmas, The Performing Arts Center of Rapid City Rapid City, SD, Fall 2015
The Santaland Diaries, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Babes in Toyland, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Waterscapes, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Mystery of Edwin Drood, Firehouse Brewing Theatre, Rapid City, SD, Fall 2015
Miss Central States Fair Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Miss Rapid City Pageant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dakota Showcase Chorus, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Symphonic Shakespeare, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Guy Brooks, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Olate Family Dogs, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
The Sculpture Project, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Dave Chappelle Live, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Mary Poppins, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015
Young Frankenstein, St. Michael's Playhouse, Winooski, VT, Summer 2014
The Fox and the Fairway, St. Michael's Playhouse, Winooski, VT, Summer 2014
Arsenic and Old Lace, St. Michael's Playhouse, Winooski, VT, Summer 2014
Ring of Fire, St. Michael's Playhouse, Winooski, VT, Summer 2014

Conference and Other Lighting Design

**KCACTF Drag Show*, KCACTF Region V, Temple Theatre, Des Moines, IA, Spring 2023
Theory of Relativity, Perpich Center For Arts Education, Golden Valley, MN, Spring 2020
KCACTF Drag Show, KCACTF Region V, Orpheum Theatre Center, Sioux Falls, SD, Spring 2020
KCACTF Drag Show, KCACTF Region V, Belbas Theatre, Sioux Falls, SD, Spring 2019

University Lighting Design

- **A Doll's House*, George C. Fosgate Black Box Theatre, University of Minnesota Morris (UMM), Fall 2023
- **Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023
- Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022
- Fashion Trashion*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2020
- Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring. 2020
- The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019
- Step on a Crack*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018
- Spring Awakening*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017
- James and the Giant Peach*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017
- A Midsummer Night's Dream*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

University Scenic Design

- **Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2024
- **A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023
- **Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023
- Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022
- Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
- Alone Together and The Seed*, Online Production, UMM, Fall 2020
- Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring 2020
- Julius Caesar*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019
- The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019
- Dead Man's Cell Phone*, George C. Fosgate Black Box Theatre, UMM, Fall 2018
- Step on a Crack*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018
- Spring Awakening*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017
- James and the Giant Peach*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017
- A Midsummer Night's Dream*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

University Sound Design

- **Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2023
- Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022
- Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
- Miss Electricity*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2020 (Canceled due to Covid-19)
- Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring 2020
- The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019
- Dead Man's Cell Phone*, George C. Fosgate Black Box Theatre, UMM, Fall 2018

University Puppet Design

- Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2021
- The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019

University Projection Design

- **Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2023

Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021
Julius Caesar, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019

University Film Editing

Alice @ Wonderland, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2021
Alone Together and The Seed, Online Production, UMM, Fall 2020

University Technical Direction

James and the Giant Peach, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2017
A Midsummer Night's Dream, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

University Costume Design

Romeo And Juliet, George C. Fosgate Black Box Theatre, University of Minnesota Morris (UMM), Fall 2022

Graduate Lighting Design

Romeo and Juliet, Knutson Theatre, University of South Dakota (USD), Fall 2014
Pippin, Knutson Theatre, USD, Spring 2014
Fall One Act Festival, Arena Theatre, USD, Spring 2014
USD Fall Dance Showcase, Knutson Theatre, USD, Fall 2013
Arcadia, Knutson Theatre, USD, Fall 2013
USD Spring Dance Showcase, Knutson Theatre, USD, Spring 2013
Silent Laughter, Knutson Theatre, USD, Spring 2013
USD Fall Dance Showcase, Knutson Theatre, USD, Fall 2012

Graduate Sound Design

General O's Toenail, Knutson Theatre, University of South Dakota (USD), Spring 2014

Graduate Stage Management

USD Fall One Act Festival, Arena Theatre, University of South Dakota (USD), Fall 2014

Graduate Master Electrician

The Goat, or Who is Sylvia?, Arena Theatre, University of South Dakota (USD), Spring 2015
The Servant of Two Masters, Arena Theatre, USD, Fall 2014
Next to Normal, Knutson Theatre, USD, Fall 2014
Les Miserables, Knutson Theatre, USD, Fall 2013
USD Spring Dance Showcase, Knutson Theatre, USD, Spring 2013
USD One Act Festival, Arena Theatre, USD, Spring 2013
USD Fall Dance Showcase, Knutson Theatre, USD, Fall 2012
Mirror Princess, Arena Theatre, USD, Fall 2012
Medea, Knutson Theatre, USD, Fall 2012

TEACHING AND CURRICULUM DEVELOPMENT

Courses, seminars, and instructional units taught

University of Minnesota Morris

- *TH 1060/1070 Performance/Production Experience: Fall 2018-2023, Spring 2023, 2019-2021,
- TH 1101 Theatre: An Introduction: Fall 2022
- *TH 1301 Fundamentals of Design: Fall 2016-2023
- TH 1802 We Didn't Learn This in High School (IC): Fall 2017
- TH 2113 Costume Design: Spring 2020
- TH 2114 Sound Design: Spring 2020
- *TH 2301 Stagecraft: Spring 2023, 2017-2021
- TH 3001 Theatrical Scene Painting: Fall 2021, 2019, Spring 2017
- TH 3006 Fantasy Clothing and Puppetry: Spring 2021
- TH 3007 Property Design & Construction: Spring 2021
- TH 3301 Stage Lighting: Fall 2022, 2020, 2017
- *TH 3307 Artistic Portfolio: Fall 2023, Spring 2021, 2019
- TH 3308 Advanced Lighting Design: Spring 2019
- TH 3303 Computer Assisted Drawing: Fall 2018, 2016
- IS 3810 Practicum in the Humanities: Fall 2019
- TH 4301/3309 Scenic Design: Fall 2021, Spring 2018, 2020
- *TH 4901 Senior Project: Fall 2016-2023, Spring 2017-2020
- IS 4994H Honors Capstone Project: Spring 2019

Curriculum Development

- Development of new Properties Design Course, Spring 2021
- Development of new Costume Crafts and Puppetry Course, Spring 2021
- Development of new Costume Design Course, Spring 2020
- Development of new Sound Design Course, Spring 2020
- Development of new Artistic Portfolio Course, Spring 2019
- Development of new Advanced Lighting Design Course, Spring 2019
- Redesign of layout of storage room in HFA scene shop to create new design studio to house various design courses, Fall 2018

Collaborative Efforts and Activities

University of Minnesota

- *IonE Affiliate, Institute on the Environment, Fall 2023

University of Minnesota Morris

- Arts 1900 Fashion Trashion: Spring 2018 (co-taught with Jess Larson)

University of South Dakota

- The 140U Survey of Technical Theatre: Spring 2015 (co-taught with Anthony Pellecchia)

Guest Teaching

University of Minnesota Morris

- Guest Lecturer for Ray Schultz's Creative Dramatics for Children; Puppetry demonstration, Fall 2020
- Guest Lecturer for Siobhan Bremer's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2019
- Guest Lecturer for Ray Schultz's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2018
- Guest Lecturer for Ray Schultz's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2017
- Guest Lecturer for Ray Schultz's Stage Management course; lectured on the importance of the United States Institute for Theatrical Technology, Spring 2017
- Guest Lecturer for Sara Pillatzki-Warzeha's Introduction to Theatre course; lectured on the elements of theatrical design, Fall 2018

West Texas A and M University

- *Guest Lecturer for Callie Hisek's Stage Management course; "Designer and Stage Management Collaboration," Spring 2023, 2022
- Guest Lecturer for Callie Hisek's Advanced Directing course; "Designer and Director Collaboration," Spring 2022

University of South Dakota

- Guest Lecturer for Raimondo Genna's Script Analysis Course; "Green Theatre Design Approaches," Spring 2022
- Guest Lecturer for Anthony Pellecchia's Lighting Design course; lectured on personal design process for *Romeo and Juliet*, Fall 2014
- Guest Lecturer for Anthony Pellecchia's Lighting Design course; lectured on personal design process for *Arcadia*, Fall 2013

ADVISING AND MENTORING

Undergraduate Student Activities

- *Faculty Advisor, Meiningens Student Theatre, 2020-present
- *Advised 9 students at University of Minnesota Morris (UMM), 2023-present Academic Year
- *Advised 9 students at UMM, 2022-2023 Academic Year
- Advised 9 students, UMM, 2021-2022 Academic Year
- New Student Orientation, Faculty Advisor, Summer 2022
- Advised 8 students, UMM, 2020-2021 Academic Year
- Advised 3 students, UMM, 2019-2020 Academic Year
- Faculty Coordinator for traveling to the United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo, Houston, TX, Spring 2020
- Faculty Coordinator for traveling to USITT Regional Conference, Brookings, SD, Fall 2019 (3 Students)
- Faculty Coordinator for traveling to USITT National Conference and Stage Expo, Louisville, KY, Spring 2019 (4 Students)
- Faculty Co-Coordinator for traveling to the Kennedy Center American College Theatre Festival (KCACTF), Region 5, Sioux Falls, SD, Spring 2019 (15 Students)

Faculty Coordinator for traveling to USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018 (5 Students)

Undergraduate research projects (UROPS, Directed research, lab participation, etc.)

Mentored undergraduate design work:

*Mentored three student designers (Sound, Lighting, Scenic, and Paint Charge), University of Minnesota Morris (UMM) Theatre production of *A Doll's House*, Fall 2023

*Mentored four student designers (Sound, Lighting, Scenic, and Paint Charge), UMM Theatre production of *Charlotte's Web*, Spring 2023

Mentored three student designers (Sound, Costumes, and Paint Charge), UMM Theatre production of *Romeo and Juliet*, Fall 2022

Mentored four student designers (Asst. Scenic, Lighting, Sound, Costumes), UMM Theatre production of *Alice @ Wonderland*, Spring 2021

Mentored one student designer (Sound), UMM Theatre production of *Alone Together and The Seed*, Fall 2020

Mentored one student designer (Lighting), UMM Theatre production of *Miss Electricity*, Spring 2020

Mentored three student assistant designers (Properties, Charge Artist, Lighting), UMM Theatre production of *Hunting and Gathering*, Spring 2020

Mentored Student Research Assistant, Sustainable Puppetry Design, Mellon Foundation Grant, Fall 2019-Summer 2020

Mentored two student assistant designers (Scenic, Properties) and Designers (Lighting, Sound), UMM Theatre production of *Julius Caesar*, Fall 2019

Mentored five student assistant designers (Scenic, Lighting, Properties, and Sound), for the UMM Theatre production of *The Wonderful Wizard of Oz*, Spring 2019

Mentored Student Poster Presentation For Costume Design of the UMM production of *Dead Man's Cell Phone*, Kennedy Center American College Theatre Festival Design Expo, Region V, Spring 2019

Mentored three student assistant designers (Scenic, Lighting, and Sound), for the UMM Theatre production of *Dead Man's Cell Phone*, Fall 2018

Mentored two student assistant designers (Scenic and Lighting), for the UMM Theatre production of *Step on a Crack*, Spring 2018

Mentored four student assistant designers (Scenic, 2 Lighting, Costumes), for the UMM Theatre production of *Spring Awakening*, Fall 2017

Mentored two student assistant designers (Scenic, and Properties), for the UMM production of *James and the Giant Peach*, Spring 2017

Mentored student Sound Designer for the UMM Theatre production of *James and the Giant Peach*, Spring 2017

Mentored student Assistant Technical Director for the UMM Theatre production of *A Midsummer Night's Dream*, Fall 2016

Directed Studies:

Costume History, Spring 2019

Digital Scenic Rendering, Spring 2018

Costume Rendering and Research, Spring 2018

Fundamentals of AutoCAD, Fall 2016

Visiting Scholars Hosted

- *Buist Bickley, Broadway Properties Designer/Supervisor, Spring 2023, 2021, 2020
- *Breanna Bietz, Professional Playwright and Director, Spring 2023, 2020, Fall 2022
- *Sadie Ward, Director, Minneapolis Green Theatre Alliance, Spring 2023
- Callie Hisek, Associate Professor, West Texas A & M University, Fall 2022, Spring 2021, 2019
- Mitch Granholm, Graphic Designer, Spring 2021
- Brittany Ottum, Graphic Designer, Spring 2021
- M.K. Hughes, Asst. Professor of Theatre, University of Pittsburgh, Spring 2021
- Jay Duckworth, Broadway Properties Designer, Spring 2021
- Sally Bremer, MFA Stage Management Candidate, Spring 2021
- Tiffany Antone, Assistant Teaching Professor of Theatre and Playwright, Iowa State University, Fall 2020
- Amanda Petefish-Schrag, Associate Professor of Theatre and Playwright, Iowa State University, Fall 2020
- Mathew J. FeFebvre, Professor of Theatre, University of Minnesota, Spring 2020
- Ebrin Stanley, Professional Actor, Composer, and Choreographer, Spring 2020
- Polina Minchuk, Production Manager, Lincoln Center Theatre, Spring 2019
- Nick Nerburn, Freelance Documentary Filmmaker, Spring 2019
- Derek Hisek, Adjunct Faculty, West Texas A & M University, Spring 2019
- Tyler Micheel, Instructor, University of Arkansas, Fall 2017

SERVICE AND PUBLIC OUTREACH

Service To The Discipline/Professional/Interdisciplinary Area(s)

Committee memberships

- *Chair, United States Institute for Theatrical Technology Northern Boundary Section, (USITTNBS), 2023-present
- *Member-at-large, North West Region, USITTNBS, 2019-2023
- *Member, Finance Committee, University of Minnesota Morris, Fall 2021-present
- Resource Committee, Guild of Scenic Artists, Fall 2021-Fall 2022
- Lighting Coordinator, Skills Challenge, United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo, Houston, TX, Spring 2020
- Light Lab Committee, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019

Jurors for artistic/creative works

- *Portfolio Respondent, Lighting Design, United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, St. Louis, MO, Spring 2023
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Online, Spring 2022
- Portfolio Respondent, Kennedy Center American College Theatre Festival Region V, Online, Winter 2022
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Online, Spring 2021
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Houston, TX, Spring 2020
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019

Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo,
Fort Lauderdale, FL, Spring 2018

Organization of conferences, workshops, panels, symposia

- *Lighting Commission Session Chair, “Modern overview of Drafting,” United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, St Louis, MO, Spring 2023
- *Director of Drag and Burlesque Performance, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA, Winter 2023
- Chair, Portfolio and Resume Reviews, KCACTF, Region V, Online, Winter 2022
- Lighting Commission Session Chair, “How to Be a Good Assistant,” USITT National Conference and Stage Expo, Houston, TX, Spring 2020
- Lighting Commission Shadow Session Chair, “Lighting Design for Cruise Ships”, USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018

Professional Development Activities

- *Conference/professional meeting attendant, United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, St Louis, MO, Spring 2023
- Conference/professional meeting attendant, Council of Undergraduate Research (CUR), Online, Spring 2021
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Online, Spring 2021
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Louisville, KY, Spring 2019
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Fort Lauderdale, FL, Spring 2018
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. St. Louis, MO, Spring 2017
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Cincinnati, OH, Spring 2015

Service To The University/College/Department

University of Minnesota

Grant Reviewer, Imagine Fund Awards, University of Minnesota, Spring 2021

University of Minnesota Morris

- *Committee Member, Scene Shop Supervisor Search Committee, University of Minnesota Morris (UMM), Summer 2023
- *Committee Member, Sabbatical Replacement Search Committee, UMM, Spring 2023
- *Committee Member, Humanities Division Search Committee, UMM, Spring 2023
- *Committee Member, Costume Shop Supervisor Search Committee, UMM, Spring 2023
- *Member, Finance Committee, Spring 2023, 2022 Fall 2022, 2021
- Co-facilitator, Fosgate Naming Ceremony, Fall 2021
- Instructor, Experience Morris Day, UMM Admissions Spring 2021
- UMM Fine Arts Content Creator, UMM Admissions Fall 2020
- Panelist for Humanities, UMM Admissions, Fall 2020
- Moderator, “Work of Art” UMM Homecoming, Fall 2020
- Fine Arts Representative, UMM Admissions, Spring 2020-2021

Committee Member, Costume Shop Supervisor Search Committee, UMM, Fall 2019
Committee Member, Interim Costume Shop Supervisor Search Committee, UMM,
Spring 2019
Panelist, Academic Success Orientation Panel, UMM, Fall 2019
Panelist, Academic Success Orientation Panel, UMM, Fall 2018
Panelist, McNair Alumni Panel, UMM, Fall 2018

Department/Unit Service

*Initiated (with Facilities Management) LED House Light Systems, Summer
2019-Present, Approx. \$90,000 (in progress)
Initiated and obtained (with Facilities Management) fire curtain and rigging inspection,
Summer 2022, \$2,208
Initiated and obtained (with Facilities Management) Upgrade to lighting infrastructure,
Fall 2020, \$52,204
Initiated and obtained (with Facilities Management) Upgrade to Black Box Theatre
electrical system, Fall 2020, \$5,000
Initiated and obtained (with Facilities Management) upgrade to Raymond J. Lammers
stage lift repairs and upgrades, Fall 2019, \$18,500
Re-organized Theatre Discipline storage spaces with Facilities Management, Fall 2019
Initiated and obtained (with Ray Schultz and Facilities Management) upgrade to
seating in Black Box Theatre, Fall 2018, \$32,700
Initiated and obtained (with Facilities Management) upgrade of LED stage lights, Fall
2018, \$16,497
Re-designed layout of HFA Scene shop to improve workflow, Fall 2018

Departmental Upgrades to Date: \$127,109

Community and Other Service

Community, state, national, or international service activities

*Program Director, Minneapolis Green Theatre Alliance, Feb. 2022-present
*Load-in/out Respondent, Kennedy Center American College Theatre Festival (KCACTF)
Region V, Des Moines, IA, Spring 2023
*Director of Burlesque and Drag Performance, KCACTF Region V, 2019-present
Lighting Consultant, Augustana University, Sioux Falls, SD, Fall 2022
Lighting Consultant, Morris Area High School, Fall 2022
Lighting Consultant, Fallout Theatre, Austin, TX, Spring 2022
Audio Consultant, North Dakota Shakespeare Festival, Grand Forks, ND, Summer 2020
Venue Coordinator, KCACTF Region V, Sioux Falls, SD, 2020
Technical Liaison, KCACTF Region V, Sioux Falls, SD, 2020
Lighting Coordinator, Skills Challenge, United States Institute for Theatrical Technology
(USITT) National Conference and Stage Expo. Houston, TX, Apr. 2020
Lighting Consultant, Morris Area High School, Fall 2019
One Act Judge, West Central Area High School One Act Competitions, Fall 2017