

## CURRICULUM VITAE FOR PROMOTION AND TENURE

**Lucas Granholm** (He/Him/His)  
Portfolio: [www.Granholmdesigns.com](http://www.Granholmdesigns.com)

### ACADEMIC RANK

Associate Professor of Theatre Arts

### EDUCATION

Degree	Institution	Date Degree Granted
M.F.A.	University of South Dakota Theatre Design and Technology (Lighting Design Emphasis)	2015
B.A.	University of Minnesota Morris Theatre Arts	2012

### POSITIONS/EMPLOYMENT

<b>University of Minnesota Morris</b>	
Associate Professor	2024-Present
Assistant Professor	2018-2024
Visiting Assistant Professor	2016-2018
<b>Graduate appointments</b>	
<b>University of South Dakota, Vermillion, South Dakota</b>	
Graduate Research Assistant	2012-2015

### CURRENT MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

United States Institute for Theatrical Technology (USITT)  
United States Institute for Theatrical Technology, Northern Boundary Section (USITTNBS)  
Association for Theatre in Higher Education (ATHE)  
Minneapolis Green Theatre Alliance (MGTA)  
Guild of Scenic Artists

### HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

#### University of Minnesota

University of Minnesota's Equity Certificate Hosted Online (ECHO) program, 2024  
UMN Morris Outstanding Student Support Award, 2024  
UMN Morris Scholar of the College, 2012  
UMN Morris Fosgate Theatre Scholarship, 2011

### **External Sources**

- \*American College Theatre Festival (ACTF) Region V, Certificate of Merit, Directing, *Terminator: The Musical*, 2025
- Kennedy Center American College Theatre Festival (KCACTF) Region V, Certificate of Merit, Lighting Design, *A Doll's House*, 2023
- KCACTF Region V, Certificate of Merit, Scenic Design, *A Doll's House*, 2023
- Favorite Shows of 2023 list, *Our Town*, Stages of Minnesota, 2023
- KCACTF and the Association of Theatre in Higher Education (ATHE), Innovative Teaching Award, Jan. 2022
- KCACTF Region V, Certificate of Merit, Production Design, *Alice @ Wonderland*, 2022
- KCACTF Region V, Invited Production *Alone Together & The Seed*, Jan. 2021
- Award Nomination, Lighting Design for *Beehive, the 60s Musical*, Broadway World, Sioux Falls Region, Broadway World, 2020
- KCACTF Region V, Certificate of Merit, Cohesive Design Collaboration, *Step on a Crack*, 2019
- KCACTF Region V, Certificate of Merit, Lighting Design, *Spring Awakening*, 2018
- KCACTF Region V, Certificate of Merit, Scenic Design, *Spring Awakening*, 2018
- KCACTF Region V, Certificate of Merit, Lighting Design, *James and the Giant Peach*, 2018
- Award Nomination, Lighting Design for *A Christmas Carol*, Broadway World, Sioux Falls Region, Broadway World, 2017
- KCACTF Region V, 1st place, National Lighting Design, *Pippin*, 2015
- KCACTF Region V, 1st place, Regional Lighting Design, *Romeo and Juliet*, 2015
- KCACTF Region V, Honorable Mention, National Lighting Design, *Silent Laughter*, 2014
- KCACTF Region V, Certificate of Merit, Production Team Communication, *Arcadia*, 2014

## **RESEARCH, SCHOLARSHIP AND CREATIVE WORK**

### **Grants and Contracts**

#### **External Sources**

##### ***Received at the University of Minnesota***

Mellon Foundation, Sustainable Puppetry and Live Performance, Fall 2018, \$2,500

#### **University Sources**

##### ***University of Minnesota***

Imagine Fund, Lighting Design on Theatrical Scale Models, Spring 2019, \$5,000

##### ***University of Minnesota Morris***

\*Curricular Growth Grant, Directing, Spring 2025, \$3,000

Educational Development Grant (EDP), Sound Design Course, Fall 2018, \$3,000

#### ***Faculty Research Enhancement Fund (FREF) category II***

\*Faculty Research Enhancement Fund (FREF) category II, Travel support to present at the United States Institute for Theatrical Technology, Spring 2025, \$1,000

FREF category II, Travel Support to Augustana University, Fall 2024, \$1,000

FREF category II, Travel Support to the Prairie Repertory Theatre, Summer 2024, \$1,000

FREF category II, Travel Support to the Prairie Repertory Theatre, Summer 2023, \$1,000

FREF category II, Travel Support to the Black Hills Playhouse, Summer 2023, \$1,000

FREF category II, Custom Gobo Creation, Spring 2022, \$532

FREF category II, Portable Lighting Kit, Fall 2021, \$1,000  
 FREF category II, Wireless Lighting Control, Spring 2021, \$1,000  
 FREF category II, Portfolio Archival Equipment, Fall 2020, \$1,000  
 FREF category II, 3D Printing in Scenic Design, Spring 2020, \$1,000  
 FREF category II, Travel to Design *The Foreigner* at the Lyric Theatre, Spring 2020, \$1,000  
 FREF category II, Design Software in Theatrical Design, Fall 2019, \$1,000  
 FREF category II, awarded for development of a light lab, Fall 2018, \$1,000  
 FREF category II, award for development of new design approaches to scenic design, Spring 2018, \$388

***Faculty Research Enhancement Fund (FREF) category III***

\*Faculty Research Enhancement Fund (FREF) category III, Travel support to the American College Theatre Festival Region V, Winter 2026, \$400  
 FREF category III, Travel Support to the United States  
 Institute for Theatrical Technology Northern Boundary Section (USITT) Regional conference Fall 2024, \$400  
 FREF category III, Travel Support to the United States Institute for Theatrical Technology (USITT) National Conference Spring 2024, \$400  
 FREF category III, Travel Support to USITT National Conference Spring 2023, \$400  
 FREF category III, Travel Support for to Anoka, MN, Winter 2023, \$400  
 FREF category III, Travel Support for *Terminator: The Musical*, Spring 2022, \$400  
 FREF category III, Travel Support for to Austin, TX, Spring 2022, \$400  
 FREF category III, award for attending USITT National Conference in Louisville, Kentucky, Spring 2019, \$400  
 FREF category III, awarded for aid in travel to design lighting for *A Christmas Carol* in Sioux Falls, South Dakota, Fall 2018, \$400  
 FREF category III, award for attending USITT NBS, St. Paul, Minnesota, Fall 2018, \$400  
 FREF category III, award for attending the USITT Conference in Fort Lauderdale, Florida, Spring 2018, \$400  
 FREF category III, awarded for attending the USITT National Conference in St. Louis, Missouri, Spring 2017, \$400  
 FREF category III, awarded for aid in travel to design lighting and sound for *Calendar Girls* in Sioux Falls, South Dakota, Spring 2017, \$400

***UMM Technology Fee***

\*University of Minnesota Morris (UMM) Technology Fee, UMM Theatre Sound upgrade, Spring 2025, \$1,700  
 \*UMM Technology Fee, UMM Theatre Lighting upgrade, Spring 2025, \$3,670  
 UMM Technology Fee, UMM Theatre Communication System Phase 2, Spring 2024, \$3,825  
 UMM Technology Fee, UMM Theatre Communication System Phase 1, Spring 2023, \$1,510  
 UMM Technology Fee, UMM Theatre Discipline Lighting Technology Upgrade, Spring 2022, \$1,440  
 UMM Technology Fee, UMM Theatre Sound System, Spring 2021, \$8,949  
 UMM Technology Fee, UMM Theatre Projection equipment, Spring 2021, \$3,000  
 UMM Technology Fee, UMM Theatre Discipline Lighting Technology Upgrade, Spring 2020, \$6,483  
 UMM Technology Fee, UMM Theatre Discipline Backstage Communication Upgrade, Spring 2020, \$1,330  
 UMM Technology Fee, UMM Theatre LED Upgrade, Spring 2018, \$5,236  
 UMM Technology Fee, UMM Theatre Discipline Theatrical Lighting Technology, Spring 2017,

\$12,700

UMM Technology Fee, UMM Theatre Sound Technology, Spring 2017, \$5,014

***University of South Dakota***

Academic and Creative Grant Recipient, Application of Glass Textures and Live Performance, Fall 2014, \$500

**Total grant funding to date: \$87,576**

**Publications**

***Online Publications (Non Peer-reviewed)***

Granholm, Lucas. Article on theatre workflow, "The Golden Triangle... Not So Golden." Ed. Jacee Casarella, United States Institute for Theatrical Technology, Northern Boundary Section. Jan. 2024

Granholm, Lucas. Article on outdoor theatre design, "Why Is It So Hot Out?!?! Outdoor Theatre in July." Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2021

[https://www.stolaf.edu/nbs/NBS\\_Aug\\_21/Article1/Article1.html](https://www.stolaf.edu/nbs/NBS_Aug_21/Article1/Article1.html)

Granholm, Lucas. Article on puppetry design, "A Brief Visit Into Puppetry." Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2020 [https://www.stolaf.edu/nbs/NBS\\_Aug\\_20/Article1/Article1.html](https://www.stolaf.edu/nbs/NBS_Aug_20/Article1/Article1.html)

Granholm, Lucas. Article on sustainable theatre practices, "Sustainable Theatre Design." Ed. Brian Bjorklund. United States Institute for Theatrical Technology, Northern Boundary Section. Aug. 2019 [https://www.stolaf.edu/nbs/NBS\\_Aug\\_19/Article1/Article1.html](https://www.stolaf.edu/nbs/NBS_Aug_19/Article1/Article1.html)

**Presentations, Posters, and Exhibits**

***Invited Presentations at Professional Meetings, Conferences, etc.***

***Invited Presentations***

\*Presenter, "Green Theatre How Do I Get Started," Minneapolis Green Theatre Alliance, Theatre in The Round, Minneapolis, MN. Summer 2025

Session Chair/Moderator, "Drafting Standards," USITT, National Conference and Stage Expo. Seattle, WA, Spring 2024

Presenter, "Hell Week," Minneapolis Green Theatre Alliance, Online, Summer 2022

Presenter, "How Did We Do This Before?!," Minneapolis Green Theatre Alliance, Online, Summer 2022

Presenter, Green Theatre, "Where Do I Get Started," Minneapolis Green Theatre Alliance, Online, Spring 2022

***Juried presentations (Conferences)***

\*Presenter, "Design Team Collaboration," American College Theatre Festival (ACTF) Region V, Rochester, MN, Winter 2026

\*Presenter, "LED Tape Encoders," (ACTF) Winter 2026

\*Presenter, "Getting Tenure in Technical Theatre," (ACTF) Winter 2026

\*Presenter, "LED Tape Encoders," United States Institute for Theatrical Technology, Northern Boundary Sections (USITTNBS) fall conference, Vermillion, SD, Fall 2025

\*Presenter, "Sustainable Theatre Design," USITTNBS, fall conference, Vermillion, SD, Fall 2025

Presenter, "Portfolio Tips and Tricks," (KCACTF) Region V, Des Moines, IA, Spring 2025  
 Co-presenter, "What's your vision," KCACTF Region v, Des Moines, IA, Spring 2025  
 Presenter, "Resume and Cover Letter Workshop," KCACTF Region V, Des Moines, IA, Spring 2024  
 Presenter, "USITTNBS info session," KCACTF Region V, Des Moines, IA, Spring 2024  
 Presenter, "Sustainable Theatre Practices," KCACTF Region V, Des Moines, IA, Spring 2023  
 Co-Presenter, "Painting Semi-translucent Drops," KCACTF Region V, Des Moines, IA, Spring 2023  
 Presenter, "Outdoor Theatre: Tips and Tricks," KCACTF Region V, Online, Spring 2022  
 Presenter, "Grandma's Checkered Tile," KCACTF Region V, Online, Spring 2022  
 Presenter, "Sustainable Theatre Design," Council of Public Liberal Arts Colleges (COPLAC) yearly conference, online, Summer 2021  
 Presenter, "Upcycling the Design Process," KCACTF Region V, Online, Spring 2021  
 Panelist, "Don't Forget to Art! Combining Artistry and Technology in Art Education," United States Institute for Theatrical (USITT), National Conference and Stage Expo. Online, Spring 2021  
 Session Chair/Moderator, "How To Be A Good Assistant," USITT, National Conference and Stage Expo. Houston, TX, Spring 2020  
 Presenter, "3D Foam Patterning," KCACTF Region V, Sioux Falls, SD Spring 2020  
 Primary Workshop Presenter, "Foam Patterning," United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), Regional Conference, Brookings, SD, Fall 2019  
 Co-presenter, "Sustainable Theatre Practices," USITTNBS Regional Conference, Brookings, SD, Fall 2019  
 Primary Workshop Presenter, "Creating A Story With Sound," KCACTF Region V, Sioux Falls, SD, Spring 2019  
 Co-Workshop Presenter with Ray Schultz, "Designing Green Theatre," KCACTF Region V, Sioux Falls, SD, Spring 2019

### ***Poster Presentations***

Poster, "Recent Work," United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo. Seattle, WA, Spring 2024  
 Poster, "Recent Lighting Work," United States Institute for Theatrical Technology, Northern Boundary Section (USITTNBS), Regional Conference, Mankato, MN, Fall 2023  
 Poster, "Recent Work," USITT, National Conference and Stage Expo. St Louis, MO, Spring 2023  
 Poster Presentation, "Sustainable Theatre Design Approaches," USITT, National Conference and Stage Expo. Online, Spring 2021  
 Poster, "*Julius Caesar*, Scenic Design," "Cover The Walls," USITT National Conference and Stage Expo. Houston, TX, Spring 2020  
 Poster, "Puppetry Design for *The Wonderful Wizard of Oz*," Cover the Walls, USITTNBS Regional Conference, Brookings, SD, Fall 2019  
 Poster, "Lighting Design for *Spring Awakening*," Cover The Walls, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019  
 Poster Presentation, "Lighting Design for *Pippin*," KCACTF National Conference, Washington D.C., Spring 2015  
 Poster Presentation, "Lighting Design for *Romeo and Juliet*," University of South Dakota Idea Fest, Vermillion, SD, Spring 2015  
 Poster Presentation, "Lighting Design for *Romeo and Juliet*," Design Expo., KCACTF Region V, Minneapolis, MN, Spring 2015  
 Poster Presentation, "Lighting Design for *Pippin*," Design Expo., KCACTF Region V,

Minneapolis, MN, Spring 2015  
Poster Presentation, "Lighting Design for *Silent Laughter*," Design Expo., KCACTF  
Region V, Lincoln, NE, Spring 2014

***Design Intensives***

Participant, "Shadow Puppet Construction," Puppeteers of America National Conference  
Minneapolis, MN, Summer 2019  
Participant, "Intensive Foam Fabrication," Puppeteers of America National Conference,  
Minneapolis, MN, Summer 2019  
Participant, "Beverly Emmons Lighting Design Master Class," Kennedy Center, Washington,  
D.C., Spring 2015

***University/Educational Presentations, Guest Artist/Lectures, etc.***

\*Panelist, "Terminator Talks," University of Minnesota Morris (UMM), Fall 2025  
Presenter, "Producing a Musical in a Found Space," Thursday Afternoon Faculty Seminar,  
UMM, Spring 2023  
Co-Presenter, "Digital Studio Experience Courses," University of Minnesota, Spring 2020  
Presenter, "Puppet Workshop," UMM, Spring 2019  
Presenter, "Puppetry In Performance," UMM, Spring 2019  
Guest Artist Demonstration, "Rigging for Theatre," Rapid City Area Schools, Rapid City, SD,  
Spring 2016  
Guest Artist Demonstration, "Lighting Design Fundamentals," Performing Arts Center of Rapid City,  
Rapid City, SD, Fall 2015  
Panelist, "Design Process of *Arcadia*," University of South Dakota Idea Fest, Vermillion,  
SD, Spring 2014

**Professional Artistic and Creative Experience**

***Exhibitions, Invited***

\**54 Years of Storytelling: Celebrating Prairie Repertory Theatre*, Washington Pavillion, Sioux Falls,  
SD, Fall 2025

***Professional Lighting Design***

\**Production TBD*, Prairie Repertory Theatre, Brookings, SD, Summer 2026  
\**Home, I'm Darling*, Lyric Arts, Anoka, MN, Summer 2026  
\**The Nutcracker*, Footnotes Studio of Dance, Morris, MN, Fall 2025  
\**Grease*, Prairie Repertory Theatre, Brookings, SD, Summer 2025  
\**Significant Other*, Lyric Arts, Anoka, MN, Summer 2025  
*Cinderella*, Prairie Repertory Theatre, Brookings, SD, Summer 2024  
*The Drowsy Chaperone*, Black Hills Playhouse, Custer, SD, Summer 2023  
*Our Town*, Lyric Arts, Anoka, MN, Summer 2023  
*An Iliad*, (Touring), Green Bay, WI, Bozeman, MT, Des Moines, IA, Morris, MN, Marshall, MN, Cape  
Girardeau, MO, Spring-Fall 2023  
*The Wedding Singer*, Lyric Arts, Anoka, MN, Spring 2023  
*Something Rotten*, Black Hills Playhouse, Custer, SD, Summer 2022  
*The Magic Flute* and *The Magic Flute for the Family*, (Touring) Northern Lights Music Festival,  
Chisholm and Aurora, MN, Summer 2022  
*Peter and the Starcatcher*, Prairie Repertory Theatre, Brookings, SD, Summer 2022  
*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022  
*White Christmas*, Lakeshore Players, White Bear Lake, MN, Fall 2021

*A Midsummer Night's Dream*, Morningside Summer Theatre, Sioux City, IA, Summer 2021  
*How to Succeed in Business without Really Trying*, Lyric Arts, Anoka, MN, Summer 2020  
 (Canceled due to Covid)  
*The Foreigner*, Lyric Arts, Anoka, MN, Summer 2020 (Canceled due to Covid)  
*Theory of Relativity*, Perpich Center For Arts Education, Golden Valley, MN, Spring 2020  
*Beehive, The 60s Musical*, (Touring) Prairie Repertory Theatre, Brandon and Brookings, SD,  
 Summer 2019  
*Baskerville*, Andria Theatre, Alexandria, MN, Spring 2019  
*A Christmas Carol*, The Premier Playhouse, Sioux Falls, SD, Fall 2018  
*Calendar Girls*, The Premier Playhouse, Sioux Falls, SD, Spring 2017  
*The School of Rock*, The Premier Playhouse, Sioux Falls, SD, Summer 2016  
*Pippin*, Advocates for Creative Theatre Students, Rapid City, SD, Spring 2016  
*Mama Won't Fly*, Firehouse Brewing Theatre, Rapid City, SD, Spring 2016  
*Aladdin and the Magic Lamp*, The Performing Arts Center of Rapid City, Rapid City, SD,  
 Spring 2016  
*Completely Hollywood Abridged*, The Performing Arts Center of Rapid City, Rapid City, SD,  
 Spring 2016  
*The Producers*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Sex, Love, and the IRS*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*The Last 5 Years*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Choose Art*, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*South Dakota's Outstanding Teen*, Performing Arts Center of Rapid City, Rapid City, SD,  
 Spring 2016  
*Celtic New Year*, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*A Well Done Christmas*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Santaland Diaries*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Babes in Toyland*, Black Hills Community Theatre, Rapid City, SD, Fall 2015  
*Waterscapes*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Mystery of Edwin Drood*, Firehouse Brewing Theatre, Rapid City, SD, Fall 2015  
*Miss Central States Fair Pageant*, Performing Arts Center of Rapid City, Rapid City, SD,  
 Fall 2015  
*Miss Rapid City Pageant*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Dakota Showcase Chorus*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Symphonic Shakespeare*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Guy Brooks*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Olate Family Dogs*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Sculpture Project*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Dave Chappelle Live*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Mary Poppins*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Arsenic and Old Lace*, The Premier Playhouse, Sioux Falls, SD, Spring 2015  
*Book House CD Release*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Wolf Alice*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Monica La Plante CD Release*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Naked Girls Reading*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Monday Live Arts*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Carnival of Souls Burlesque Review*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Playful Peacock Burlesque Review*, The Ritz Theatre, Minneapolis, MN, Spring 2013  
*Les Miserables*, Mounds View Community Theatre, New Brighton, MN, Spring 2013  
*Dearly Beloved*, Morris Area Playwrights, Morris, MN, Spring 2011  
*Squirrel Lake*, Minnewaska Showstoppers, Glenwood, MN, Spring 2011

**Professional Scenic Design**

*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022

**Professional Projection Design**

*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022

**Professional Assistant Scenic Design**

*The Little Mermaid*, Lakeshore Players Theatre, White Bear Lake, MN, Spring 2022

**Professional Sound Design**

*An Iliad*, (Touring), Green Bay, WI, Bozeman, MT, Des Moines, IA, Morris, MN, Marshall, MN, Cape Girardeau, MO, Spring-Fall 2023

*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022

*Calendar Girls*, The Premier Playhouse, Sioux Falls, SD, Spring 2017

*Completely Hollywood Abridged*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Aladdin and the Magic Lamp*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Sex, Love, and the IRS*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Arsenic and Old Lace*, The Premier Playhouse, Sioux Falls, SD, Spring 2014

**Professional Technical Direction**

*Terminator: The Musical*, Fallout Theatre, Austin TX, Spring 2022

*Aladdin and the Magic Lamp*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Babes in Toyland*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

*The Santaland Diaries*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

*A Well Done Christmas*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

**Professional Assistant Technical Direction**

*The Producers*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Sex, Love, and the IRS*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*The Last 5 Years*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Completely Hollywood Abridged*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Mary Poppins*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

*The Glass Menagerie*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

**Professional Properties Design**

*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022

*Aladdin and the Magic Lamp*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*Completely Hollywood Abridged*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016

*The Producers*, The Performing Arts Center of Rapid City Rapid City, SD, Spring 2016

*The Glass Menagerie*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

**Professional Paint Charge**

\**The Nutcracker*, Footnotes Studio of Dance, Morris, MN, Fall 2025

*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022



*The Little Mermaid*, Lakeshore Players Theatre, White Bear Lake, MN, Spring 2022  
*The Producers*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Aladdin and the Magic Lamp*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Sex, Love, and the IRS*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*The Last 5 Years*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Babes in Toyland*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Santaland Diaries*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Glass Menagerie*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Mary Poppins*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015

### **Professional Master Electrician**

*The Magic Flute* and *The Magic Flute for the Family*, (Touring) Northern Lights Music Festival, Chisholm and Aurora, MN, Summer 2022  
*Terminator: The Musical*, Fallout Theatre, Austin, TX, Spring 2022  
*White Christmas*, Lakeshore Players, White Bear Lake, MN, Fall 2021  
*A Midsummer Night's Dream*, Morningside Summer Theatre, Sioux City, IA, Summer 2021  
*Pippin*, Advocates for Creative Theatre Students, Rapid City, SD, Spring 2016  
*Mama Won't Fly*, Firehouse Brewing Theatre, Rapid City, SD, Spring 2016  
*Aladdin and the Magic Lamp*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*The Producers*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Sex, Love, and the IRS*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*The Last 5 Years*, The Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Choose Art*, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*South Dakota's Outstanding Teen*, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*Celtic New Year*, Performing Arts Center of Rapid City, Rapid City, SD, Spring 2016  
*A Well Done Christmas*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Santaland Diaries*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Babes in Toyland*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Waterscapes*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Mystery of Edwin Drood*, Firehouse Brewing Theatre, Rapid City, SD, Fall 2015  
*Miss Central States Fair Pageant*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Miss Rapid City Pageant*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Dakota Showcase Chorus*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Symphonic Shakespeare*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Guy Brooks*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Olate Family Dogs*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*The Sculpture Project*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Dave Chappelle Live*, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Mary Poppins*, The Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
*Young Frankenstein*, St. Michael's Playhouse, Winooski, VT, Summer 2014  
*The Fox and the Fairway*, St. Michael's Playhouse, Winooski, VT, Summer 2014  
*Arsenic and Old Lace*, St. Michael's Playhouse, Winooski, VT, Summer 2014  
*Ring of Fire*, St. Michael's Playhouse, Winooski, VT, Summer 2014

### **Conference and Other Lighting Design**

\*Gallery Lighting Specialist, Morrison Art Gallery, University of Minnesota Morris, Morris, MN, 2024-Present

\*KCACTF Drag Show, KCACTF Region V, Temple Theatre, Des Moines, IA, Spring 2025  
KCACTF Drag Show, KCACTF Region V, Temple Theatre, Des Moines, IA, Spring 2024  
KCACTF Drag Show, KCACTF Region V, Temple Theatre, Des Moines, IA, Spring 2023  
KCACTF Drag Show, KCACTF Region V, Orpheum Theatre Center, Sioux Falls, SD, Spring 2020  
KCACTF Drag Show, KCACTF Region V, Belbas Theatre, Sioux Falls, SD, Spring 2019  
Art Gallery Lighting Specialist, Dahl Arts Center, Rapid City, SD, 2015-2016  
*I'm Not Batman*, (in congruence with Kennedy Center American College Theatre Festival National Conference), Kennedy Center Family Theatre, Washington D.C., Spring 2015

### **University Lighting Design**

\**Lily's Purple Plastic Purse*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2026  
*Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2024  
*A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023  
*Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023  
*Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022  
*Fashion Trashion*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2020  
*Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring. 2020  
*The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019  
*Step on a Crack*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018  
*Spring Awakening*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017  
*James and the Giant Peach*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017  
*A Midsummer Night's Dream*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

### **University Scenic Design**

\**Lily's Purple Plastic Purse*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2026  
\**Terminator: The Musical*, George C. Fosgate Black Box Theatre, UMM, Fall 2025  
\**Junie B. Jones is Not a Crook*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2025  
*Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2024  
*A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023  
*Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023  
*Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022  
*Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021  
*Alone Together and The Seed*, Online Production, UMM, Fall 2020  
*Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring 2020  
*Julius Caesar*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019  
*The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019  
*Dead Man's Cell Phone*, George C. Fosgate Black Box Theatre, UMM, Fall 2018  
*Step on a Crack*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018  
*Spring Awakening*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017  
*James and the Giant Peach*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017  
*A Midsummer Night's Dream*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

### **University Sound Design**

\**Terminator: The Musical*, George C. Fosgate Black Box Theatre, University of Minnesota Morris (UMM), Fall 2025  
*Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, UMM,

Spring 2024

*Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023  
*Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022  
*Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021  
*Miss Electricity*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2020 (Canceled due to Covid-19)  
*Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring 2020  
*The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019  
*Dead Man's Cell Phone*, George C. Fosgate Black Box Theatre, UMM, Fall 2018

**University Puppet Design**

\**Junie B. Jones is Not a Crook*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2025  
*Macbeth*, Augustana University, Fall 2024  
*Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2024  
*Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021  
*The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019

**University Projection Design**

\**Lily's Purple Plastic Purse*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2026  
\**Terminator: The Musical*, George C. Fosgate Black Box Theatre, UMM, Fall 2025  
\**Junie B. Jones is Not a Crook*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2025  
*Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2023  
*Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021  
*Julius Caesar*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019

**University Film Editing**

*Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2021  
*Alone Together and The Seed*, Online Production, UMM, Fall 2020

**University Technical Direction**

\**Lily's Purple Plastic Purse*, Raymond J. Lammers Proscenium Theatre, University of Minnesota Morris (UMM), Spring 2026  
\**Terminator: The Musical*, George C. Fosgate Black Box Theatre, UMM, Fall 2025  
\**Junie B. Jones is Not a Crook*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2025  
*Tortoise Vs. Hare 2: This Time it's Personal*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2024  
*A Doll's House*, George C. Fosgate Black Box Theatre, UMM, Fall 2023  
*Charlotte's Web*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2023  
*Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022  
*Alice @ Wonderland*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2021  
*Alone Together and The Seed*, Online Production, UMM, Fall 2020  
*Hunting and Gathering*, George C. Fosgate Black Box Theatre, UMM, Spring 2020  
*Julius Caesar*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2019  
*The Wonderful Wizard of Oz*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2019  
*Dead Man's Cell Phone*, George C. Fosgate Black Box Theatre, UMM, Fall 2018

*Step on a Crack*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2018  
*Spring Awakening*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2017  
*James and the Giant Peach*, Raymond J. Lammers Proscenium Theatre, UMM, Spring 2017  
*A Midsummer Night's Dream*, Raymond J. Lammers Proscenium Theatre, UMM, Fall 2016

**University Costume Design**

\**Terminator: The Musical*, George C. Fosgate Black Box Theatre, University of Minnesota Morris (UMM), Fall 2025  
*Romeo And Juliet*, George C. Fosgate Black Box Theatre, UMM, Fall 2022

**University Directing**

\**Terminator: The Musical*, George C. Fosgate Black Box Theatre, University of Minnesota Morris (UMM), Fall 2025

**University Scene Shop Supervisor**

Interim Scene Shop Supervisor, *James and the Giant Peach*, University of Minnesota Morris (UMM), Spring 2017  
Interim Scene Shop Supervisor, *A Midsummer Night's Dream*, UMM, Fall 2016

**University Costume Shop Supervisor**

\*Interim Costume Shop Supervisor, *Terminator: The Musical*, University of Minnesota Morris, (UMM) Fall 2025  
Interim Costume Shop Supervisor, *Romeo and Juliet*, UMM, Fall 2025

**University Publicity Shop Supervisor**

\*Interim Publicity Shop Supervisor, *Terminator: The Musical*, University of Minnesota Morris, (UMM) Fall 2025  
\*Interim Publicity Shop Supervisor, *Tortoise Vs. Hare 2*, UMM, Spring 2023

**Graduate Lighting Design**

*Romeo and Juliet*, Knutson Theatre, University of South Dakota (USD), Fall 2014  
*Pippin*, Knutson Theatre, USD, Spring 2014  
*Fall One Act Festival*, Arena Theatre, USD, Spring 2014  
*USD Fall Dance Showcase*, Knutson Theatre, USD, Fall 2013  
*Arcadia*, Knutson Theatre, USD, Fall 2013  
*USD Spring Dance Showcase*, Knutson Theatre, USD, Spring 2013  
*Silent Laughter*, Knutson Theatre, USD, Spring 2013  
*USD Fall Dance Showcase*, Knutson Theatre, USD, Fall 2012

**Graduate Sound Design**

*General O's Toenail*, Knutson Theatre, University of South Dakota (USD), Spring 2014

**Graduate Stage Management**

*USD Fall One Act Festival*, Arena Theatre, University of South Dakota (USD), Fall 2014

**Graduate Master Electrician**

*The Goat, or Who is Sylvia?*, Arena Theatre, University of South Dakota (USD), Spring 2015  
*The Servant of Two Masters*, Arena Theatre, USD, Fall 2014  
*Next to Normal*, Knutson Theatre, USD, Fall 2014  
*Les Miserables*, Knutson Theatre, USD, Fall 2013

*USD Spring Dance Showcase*, Knutson Theatre, USD, Spring 2013  
*USD One Act Festival*, Arena Theatre, USD, Spring 2013  
*USD Fall Dance Showcase*, Knutson Theatre, USD, Fall 2012  
*Mirror Princess*, Arena Theatre, USD, Fall 2012  
*Medea*, Knutson Theatre, USD, Fall 2012

## TEACHING AND CURRICULUM DEVELOPMENT

### Courses, seminars, and instructional units taught

#### *University of Minnesota Morris*

- \*TH 1060 Production Experience: Fall 2016-2023, 2025 Spring 2017-2021, 2022-2026
- \*TH 1070 Performance Experience: Fall 2025
- TH 1101 Theatre: An Introduction: Fall 2022
- TH 1301 Fundamentals of Design: Fall 2016-2023
- TH 1802 We Didn't Learn This in High School (IC): Fall 2017
- ARTS 1900 Fashion Trashion: Spring 2018
- IS 2023 Fine/Performing Arts of London, Summer 2024
- TH 2113 Costume Design: Spring 2020
- TH 2114 Sound Design: Spring 2020
- \*TH 2301 Stagecraft: Spring 2026, 2025, 2023, 2017-2021
- TH 3001 Theatrical Scene Painting: Fall 2025, 2021, 2019, Spring 2017, 2024
- TH 3006 Fantasy Clothing and Puppetry: Spring 2021
- TH 3007 Property Design & Construction: Spring 2021
- TH 3301 Stage Lighting: Spring 2025, Fall 2022, 2020, 2017
- TH 3307 Artistic Portfolio: Fall 2023, Spring 2021, 2019
- TH 3308 Advanced Lighting Design: Spring 2021, Spring 2019
- TH 3303 Computer Assisted Drawing: Fall 2018, 2016
- IS 3810 Practicum in the Humanities: Fall 2019
- TH 4301/3309 Scenic Design: Spring 2025, 2018, 2020, Fall 2021
- \*TH 4901 Senior Project: Fall 2025, 2016-2023, Spring 2017-2020
- IS 4994H Honors Capstone Project: Spring 2019

### Curriculum Development

#### *University of Minnesota Morris*

- \*Development of Generalist Fine Arts Major/Minor, Fall 2024-Present
- Development of new Properties Design Course, Spring 2021
- Development of new Costume Crafts and Puppetry Course, Spring 2021
- Development of new Costume Design Course, Spring 2020
- Development of new Sound Design Course, Spring 2020
- Development of new Artistic Portfolio Course, Spring 2019
- Development of new Advanced Lighting Design Course, Spring 2019
- Redesign of layout of storage room in HFA scene shop to create new design studio to house various design courses, Fall 2018

### Collaborative Efforts and Activities

#### *University of Minnesota*

Institute for the environment IonE Affiliate, Institute on the Environment, 2023-24

***University of Minnesota Morris***

Arts 1900 Fashion Trashion: Spring 2018 (co-taught with Jess Larson)

***University of South Dakota***

The 140U Survey of Technical Theatre: Spring 2015 (co-taught with Anthony Pellecchia)

**Guest Teaching**

***University of Minnesota Morris***

\*Guest Lecturer for Athena Killdegard and Ann DuHamel's Honors Creativity course, Fall 2025

\*Guest Lecturer for Emma Arends's Costume Design course, Fall 2025

Guest Lecturer for Emma Arends's Introduction to Theatre course, Fall 2024

Guest Lecturer for Ray Schultz's Creative Dramatics for Children course, Fall 2020

Guest Lecturer for Siobhan Bremer's Introduction to Theatre course, Fall 2019

Guest Lecturer for Ray Schultz's Introduction to Theatre course, Fall 2018

Guest Lecturer for Ray Schultz's Introduction to Theatre course, Fall 2017

Guest Lecturer for Ray Schultz's Stage Management course, Spring 2017

Guest Lecturer for Sara Pillatzki-Warzeha's Introduction to Theatre course, Fall 2018

***Augustana University***

Masterclass Instructor, Lighting Design Tips and Tricks, Fall 2024

Masterclass Instructor, Foam Patterning and construction, Fall 2024

***West Texas A and M University***

Guest Lecturer for Callie Hisek's Stage Management course; "Designer and Stage Management Collaboration," Spring 2024, 2023, 2022

Guest Lecturer for Callie Hisek's Advanced Directing course; "Designer and Director Collaboration," Spring 2022

***University of South Dakota***

Guest Lecturer for Raimondo Genna's Script Analysis Course; "Green Theatre Design Approaches," Spring 2022

Guest Lecturer for Anthony Pellecchia's Lighting Design course; lectured on personal design process for *Romeo and Juliet*, Fall 2014

Guest Lecturer for Anthony Pellecchia's Lighting Design course; lectured on personal design process for *Arcadia*, Fall 2013

***Guthrie Theatre***

Guest Speaker, "Sustainability Camp," Guthrie Theatre, Minneapolis, MN, Summer 2023

**ADVISING AND MENTORING**

***Undergraduate Student Activities***

\*Faculty Advisor, Meiningens Student Theatre, 2020-Present

\*Advised 8 students at University of Minnesota Morris (UMM), 2023-Present

Advised 9 students at UMM, 2022-2023

Advised 9 students, UMM, 2021-2022

New Student Orientation, Faculty Advisor, Summer 2022

Advised 8 students, UMM, 2020-2021  
 Advised 3 students, UMM, 2019-2020  
 Faculty Coordinator for traveling to the United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo, Houston, TX, Spring 2020  
 Faculty Coordinator for traveling to USITT Regional Conference, Brookings, SD, Fall 2019 (3 Students)  
 Faculty Coordinator for traveling to USITT National Conference and Stage Expo, Louisville, KY, Spring 2019 (4 Students)  
 Faculty Co-Coordinator for traveling to the Kennedy Center American College Theatre Festival (KCACTF), Region 5, Sioux Falls, SD, Spring 2019 (15 Students)  
 Faculty Coordinator for traveling to USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018 (5 Students)

**Undergraduate research projects (UROPS, Directed research, lab participation, etc.)**

***Mentored undergraduate design work:***

\*Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *Aftermath*, Spring 2026  
 \*Mentored three student designers (Lighting, Choreographer, and Stage Management), University of Minnesota Morris (UMM) Theatre production of *Terminator: The Musical*, Fall 2025  
 \*Mentored three student designers (Sound, Scenic, Lighting, and Stage Management), UMM Theatre production of *Junie B. Jones is Not a Crook*, Spring 2025  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *Joan the Girl of Arc*, Spring 2025  
 Mentored three student designers (Sound, Scenic, and Stage Management), UMM Theatre production of *Tortoise Vs. Hare 2: This Time it's Personal*, Spring 2024  
 Mentored McNair Scholar Capstone Project, Disabilities portrayed in theatre, Spring 2024  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *The Trail to Oregon*, Spring 2024  
 Mentored student research project, *The Work of Ralph Rapson*, Undergraduate Research Symposium, University of Minnesota Morris, Spring 2024  
 Mentored three student designers (Sound, Lighting, Scenic, and Paint Charge), UMM Theatre production of *A Doll's House*, Fall 2023  
 Mentored four student designers (Sound, Lighting, Scenic, and Paint Charge), UMM Theatre production of *Charlotte's Web*, Spring 2023  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *The Pillowman*, Spring 2023  
 Mentored three student designers (Sound, Costumes, and Paint Charge), UMM Theatre production of *Romeo and Juliet*, Fall 2022  
 Mentored nine student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, three Directors), Meiningens Student Theatre, *Evening of One Acts*, Spring 2022  
 Mentored four student designers (Asst. Scenic, Lighting, Sound, Costumes), UMM Theatre production of *Alice @ Wonderland*, Spring 2021  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *Iphegenia in Aulis*, Spring 2021  
 Mentored one student designer (Sound), UMM Theatre production of *Alone Together and The Seed*, Fall 2020  
 Mentored one student designer (Lighting), UMM Theatre production of *Miss Electricity*, Spring 2020  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *Ordinary Days*, Spring 2020

Mentored three student assistant designers (Properties, Charge Artist, Lighting), UMM Theatre production of *Hunting and Gathering*, Spring 2020  
 Mentored Student Research Assistant, Sustainable Puppetry Design, Mellon Foundation Grant, Fall 2019-Summer 2020  
 Mentored two student assistant designers (Scenic, Properties) and Designers (Lighting, Sound), UMM Theatre production of *Julius Cesar*, Fall 2019  
 Mentored five student assistant designers (Scenic, Lighting, Properties, and Sound), for the UMM Theatre production of *The Wonderful Wizard of Oz*, Spring 2019  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *She Kills Monsters*, Spring 2019  
 Mentored Student Poster Presentation For Costume Design of the UMM production of *Dead Man's Cell Phone*, Kennedy Center American College Theatre Festival Design Expo, Region V, Spring 2019  
 Mentored three student assistant designers (Scenic, Lighting, and Sound), for the UMM Theatre production of *Dead Man's Cell Phone*, Fall 2018  
 Mentored two student assistant designers (Scenic and Lighting), for the UMM Theatre production of *Step on a Crack*, Spring 2018  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *Eurydice*, Spring 2018  
 Mentored four student assistant designers (Scenic, 2 Lighting, Costumes), for the UMM Theatre production of *Spring Awakening*, Fall 2017  
 Mentored two student assistant designers (Scenic, and Properties), for the UMM production of *James and the Giant Peach*, Spring 2017  
 Mentored seven student production team (Lighting, Sound, Scenic, Costumes, Properties, Stage Management, Director), Meiningens Student Theatre, *Stop Kiss*, Spring 2025  
 Mentored student Sound Designer for the UMM Theatre production of *James and the Giant Peach*, Spring 2017  
 Mentored student Assistant Technical Director for the UMM Theatre production of *A Midsummer Night's Dream*, Fall 2016

***Directed Studies:***

Costume History, Spring 2019  
 Digital Scenic Rendering, Spring 2018  
 Costume Rendering and Research, Spring 2018  
 Fundamentals of AutoCAD, Fall 2016

***Visiting Scholars Hosted***

\*Sarah Nylander Gullickson, Director of Production Guthrie Theatre, Spring 2025  
 Callie Hisek, Associate Professor, West Texas A & M University, Fall 2023, 2022 Spring 2021, 2019  
 Buist Bickley, Broadway Properties Designer/Supervisor, Spring 2023, 2021, 2020  
 Breanna Bietz, Professional Playwright and Director, Spring 2023, 2020, Fall 2022  
 Sadie Ward, Director, Minneapolis Green Theatre Alliance, Spring 2023  
 Mitch Granholm, Graphic Designer, Spring 2021  
 Brittany Ottum, Graphic Designer, Spring 2021  
 M.K. Hughes, Assistant Professor of Theatre, University of Pittsburgh, Spring 2021  
 Jay Duckworth, Broadway Properties Designer, Spring 2021  
 Sally Bremer, MFA Stage Management Candidate, Spring 2021  
 Tiffany Antone, Assistant Teaching Professor of Theatre and Playwright, Iowa State University, Fall 2020



Amanda Petefish-Schrag, Associate Professor of Theatre and Playwright, Iowa State University, Fall 2020  
Mathew LeFebvre, Professor of Theatre, University of Minnesota, Spring 2020  
Ebrin Stanley, Professional Actor, Composer, and Choreographer, Spring 2020  
Polina Minchuk, Production Manager, Lincoln Center Theatre, Spring 2019  
Nick Nerburn, Freelance Documentary Filmmaker, Spring 2019  
Derek Hisek, Adjunct Faculty, West Texas A & M University, Spring 2019  
Tyler Micheel, Instructor, University of Arkansas, Fall 2017

## **SERVICE AND PUBLIC OUTREACH**

### **Service To The Discipline/Professional/Interdisciplinary Area(s)**

#### ***Committee memberships***

- \*Chair, United States Institute for Theatrical Technology Northern Boundary Section, (USITTNBS), 2023-Present
- \*Portfolio Respondent Coordinator, American College Theatre Festival (ACTF), Region V, Rochester, MN. Winter 2026
- Member, Finance Committee, University of Minnesota Morris, Fall 2021-Spring 2025
- \*Portfolio Respondent Coordinator, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA. Winter 2025
- Member-at-large, North West Region, USITTNBS, 2019-2023
- Resource Committee, Guild of Scenic Artists, Fall 2021-Fall 2022
- Lighting Coordinator, Skills Challenge, United States Institute for Theatrical Technology (USITT) National Conference and Stage Expo, Houston, TX, Spring 2020
- Light Lab Committee, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019

#### ***Jurors for artistic/creative works***

- \*Portfolio Respondent, Kennedy Center American College Theatre Festival (KCACTF), Region V, Rochester, MN. Winter 2026
- Portfolio Respondent, KCACTF, Region V, Des Moines, IA. Winter 2024
- Portfolio Respondent, Lighting Design, United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, St. Louis, MO, Spring 2023
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Online, Spring 2022
- Portfolio Respondent, KCACTF Region V, Online, Winter 2022
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Online, Spring 2021
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Houston, TX, Spring 2020
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Louisville, KY, Spring 2019
- Portfolio Respondent, Lighting Design, USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018

***Organization of conferences, workshops, panels, symposia***

- \*Conference planning Chair, United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), Vermillion, SD, Fall 2025
- Conference planning Chair, USITTNBS, Macalester College St. Paul, MN, Fall 2024
- Judge, Richard Hay Undergraduate Scenic Design Award, United States Institute for Theatrical Technology (USITT), Fall 2023
- Conference planning Chair, USITTNBS, Mankato State University, Mankato, MN, Fall 2023
- Lighting Commission Session Chair, “Modern Overview of Drafting,” USITT, National Conference and Stage Expo, St Louis, MO, Spring 2023
- Co-Director of Drag and Burlesque Performance, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA, Winter 2023
- Chair, Portfolio and Resume Reviews, KCACTF, Region V, Online, Winter 2022
- Lighting Commission Session Chair, “How to Be a Good Assistant,” USITT National Conference and Stage Expo, Houston, TX, Spring 2020
- Lighting Commission Shadow Session Chair, “Lighting Design for Cruise Ships”, USITT National Conference and Stage Expo, Fort Lauderdale, FL, Spring 2018

***Professional Development Activities***

- \*Conference/professional meeting attendant, American College Theatre Festival (ACTF), Region V, Rochester, MN, Winter 2026
- \*Conference/professional meeting attendant, Kennedy Center American College Theatre Festival (KCACTF), Region V, Des Moines, IA, Winter 2025
- Conference/professional meeting attendant, United States Institute for Theatrical Technology Northern Boundary Section (USITTNBS), Regional Conference, St. Paul, MN, Fall 2024
- Conference/professional meeting attendant, United States Institute for Theatrical Technology (USITT), National Conference and Stage Expo, Seattle, WA, Spring 2024
- Conference/professional meeting attendant, KCACTF, Region V, Des Moines, IA, Winter 2024
- Conference/professional meeting attendant, USITTNBS, Regional Conference, Mankato, MN, Fall 2023
- Conference/professional, USITT, National Conference and Stage Expo, St Louis, MO, Spring 2023
- Conference/professional meeting attendant, KCACTF, Region V, Des Moines, IA, Winter 2023
- Conference/professional meeting attendant, Council of Undergraduate Research (CUR), Online, Spring 2021
- Conference/professional meeting attendant, KCACTF, Region V, Virtual, Winter 2021
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Online, Spring 2021
- Conference/professional meeting attendant, USITTNBS, Regional Conference, Brookings, SD, Fall 2019
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Louisville, KY, Spring 2019
- Conference/professional meeting attendant, KCACTF, Region V, Sioux Falls, SD, Winter 2019
- Conference/professional meeting attendant, USITTNBS, Regional Conference, St. Paul, MN, Fall 2019
- Conference/professional meeting attendant, Puppeteers of American National Conference, St. Paul, MN, Fall 2019
- Conference/professional meeting attendant, USITT National Conference and Stage Expo. Fort Lauderdale, FL, Spring 2018
- Conference/professional meeting attendant, KCACTF, Region V, Sioux Falls, SD, Winter 2018

Conference/professional meeting attendant, USITT/NBS, Regional Conference, Mankato, MN, Fall 2017  
 Conference/professional meeting attendant, USITT National Conference and Stage Expo. St. Louis, MO, Spring 2017  
 Conference/professional meeting attendant, KCACTF, National Conference, Washington, D.C., Spring 2015  
 Conference/professional meeting attendant, USITT National Conference and Stage Expo. Cincinnati, OH, Spring 2015  
 Conference/professional meeting attendant, KCACTF, Region V, Minneapolis, MN, Winter 2015  
 Conference/professional meeting attendant, KCACTF, Region V, Lincoln, NE, Winter 2014  
 Conference/professional meeting attendant, KCACTF, Region V, Ames, IA, Winter 2012  
 Conference/professional meeting attendant, KCACTF, Region V, Ames, IA, Winter 2011

### **Service To The University/College/Department**

#### **University of Minnesota**

Grant Reviewer, Imagine Fund Awards, University of Minnesota, Spring 2021

#### **University of Minnesota Morris**

\*Theatre Discipline Coordinator, UMM, 2025-2026, 2023-2024  
 \*Fine Arts Representative, UMM Admissions, Spring 2020-Present  
 \*Facilitator, Rigging and Fire Suppression System Inspection, UMM, Summer 2025, 2023, 2019  
 Member, Finance Committee, Spring 2025, 2024, 2023, 2022 Fall 2022, 2021  
 Moderator, History of the Meiningens, UMM, Fall 2024  
 Panelist, First Year Student Success, UMM, Fall 2023  
 Committee Member, Scene Shop Supervisor Search Committee, UMM, Summer 2023  
 Committee Member, Sabbatical Replacement Search Committee, UMM, Spring 2023  
 Committee Member, Humanities Division Search Committee, UMM, Spring 2023  
 Committee Member, Costume Shop Supervisor Search Committee, UMM, Spring 2023  
 Panelist, First Year Student Success, UMM, Fall 2022  
 Co-facilitator, Fosgate Naming Ceremony, Fall 2021  
 Instructor, Experience Morris Day, UMM Admissions Spring 2021  
 UMM Fine Arts Content Creator, UMM Admissions Fall 2020  
 Panelist for Humanities, UMM Admissions, Fall 2020  
 Moderator, "Work of Art" UMM Homecoming, Fall 2020  
 Committee Member, Costume Shop Supervisor Search Committee, UMM, Fall 2019  
 Committee Member, Interim Costume Shop Supervisor Search Committee, UMM, Spring 2019  
 Panelist, Academic Success Orientation Panel, UMM, Fall 2019  
 Panelist, Academic Success Orientation Panel, UMM, Fall 2018  
 Panelist, McNair Alumni Panel, UMM, Fall 2018

#### **Department/Unit Service**

\*Initiated (with Facilities Management) LED House Light Systems, Summer 2021-Present, Approx. \$90,000 (In progress)  
 Initiated and obtained (with Facilities Management) CMD dimmer repair, \$1,000, Spring 2025

Initiated and obtained, Lighting upgrade to Morrison Art Gallery, Fall 2024, \$6,414  
 Initiated and obtained (with Facilities Management) fire curtain and rigging inspection,  
 Summer 2022, \$2,208  
 Initiated and obtained (with Facilities Management) Upgrade to lighting infrastructure,  
 Fall 2020, \$52,204  
 Initiated and obtained (with Facilities Management) Upgrade to Black Box Theatre  
 electrical system, Fall 2020, \$5,000

Initiated and obtained (with Facilities Management) upgrade to Raymond J. Lammers  
 stage lift repairs and upgrades, Fall 2019, \$18,500  
 Re-organized Theatre Discipline storage spaces with Facilities Management, Fall 2019  
 Initiated and obtained (with Ray Schultz and Facilities Management) upgrade to  
 seating in Black Box Theatre, Fall 2018, \$32,700  
 Initiated and obtained (with Facilities Management) upgrade of LED stage lights, Fall  
 2018, \$16,497  
 Re-designed layout of HFA Scene shop to improve workflow, Fall 2018

**Departmental Upgrades to Date: \$134,523**

## **Community and Other Service**

### ***Community, state, national, or international service activities***

\*Load-in/out Respondent, American College Theatre Festival (ACTF) Region V, Rochester,  
 MN, Winter 2026  
 \*Program Director, Minneapolis Green Theatre Alliance, Winter 2022-2025  
 \*Lighting Consultant, Augustana University, Sioux Falls, SD, 2023-Present  
 \*Lighting Consultant, University of Minnesota Morris, Recital Hall, Fall 2025  
 \*Lighting Consultant, Kerkhoven-Murdock-Sundburg High School, Fall 2025  
 \*Lighting Consultant, Morris Area High School, Morris, MN, Fall 2025  
 \*Lighting Consultant, Northern Light Music Festival, Eveleth, MN, Summer 2025  
 Respondent, *Lend Me a Soprano*, Minnesota State University, Mankato, Kennedy Center  
 American College Theatre Festival (KCACTF) Region V, Mankato, MN, Fall 2024  
 Lighting Consultant, University of Minnesota Morris, Morrison Art Gallery, Morris, MN,  
 Spring 2024  
 Lighting Consultant, University of Minnesota Morris Recital Hall, Morris, MN, Fall 2024  
 Load-in/out Coordinator, Kennedy Center American College Theatre Festival (KCACTF)  
 Region V, Des Moines, IA, Spring 2024  
 Load-in/out Respondent, KCACTF Region V, Des Moines, IA, Spring 2023  
 Director of Burlesque and Drag Performance, KCACTF Region V, 2019-2023  
 Lighting Consultant, Augustana University, Sioux Falls, SD, Fall 2022  
 Lighting Consultant, Morris Area High School, Fall 2022  
 Lighting Consultant, Fallout Theatre, Austin, TX, Spring 2022  
 Audio Consultant, North Dakota Shakespeare Festival, Grand Forks, ND, Summer 2020  
 Venue Coordinator, KCACTF Region V, Sioux Falls, SD, 2020  
 Technical Liaison, KCACTF Region V, Sioux Falls, SD, 2020  
 Lighting Coordinator, Skills Challenge, United States Institute for Theatrical Technology  
 (USITT) National Conference and Stage Expo. Houston, TX, Spring 2020  
 Lighting Consultant, Morris Area High School, Fall 2019  
 One Act Judge, West Central Area High School One Act Competitions, Fall 2017

Lighting Consultant, Rapid City Central High School, Rapid City, SD, Fall 2015  
Lighting Consultant, Performing Arts Center of Rapid City, Rapid City, SD, Fall 2015  
Lighting Consultant Dahl Arts Center, Rapid City, SD, Fall 2015