

Production: *Romeo and Juliet*

Theatre: Knutson

Lighting Design: L. Granholm

Date: 11/11/14

Production Electrician: T. Micheel

Cue	Page	UP/DWN	FLW/EFCT	Call on:	Description
1	1	5			Warm up cue
2	1	5			black check
3	1	5			LED check
4	1	10			Scroller check
4.2	1	10			I-cue check
4.5	1	5			MAC check
4.6	1	5			rev-pro
4.7	1	5			Fog check
6	1	5			Works
7	1	5		W/ house open	Preshow
8	1	10		W/ SM	House to half
9	1	10		W/ house settled	Blackout
10	1	8	F15	W/ actor ENT	Prologue look
11	1	20		Auto Follow	expand D/S
15	1	9.5/15	F5	End of prologue	city streets
15.5	1	1:00		Auto Follow	Shift U/S
16	2	13		Greg: "...that feele it"	exp. Space
17	3	15		samp: "yes, better"	fight light
18	4	5/6		Tyb: "...look upon thy death"	exp. Space
19	4	5/10		Tyb: "...as I hate hell..."	fight light
20	4	4/9		wife: "...thou shalt not stir..."	focus lower plat
21	5	5/9		Prince: "...all men depart"	focus D/S
22	7	13/9		Ben: "good morrow cousin"	light on apron step
23	7	10/10		Rom: "...whose view is muffled still"	stage wash
24	10	6/10		W/ Benvolio exit	Cap. Interior
25	11	12/10		W/ Capulet exit	Petra highlight
26	11	7/15		W/ petra exit	gen wash
26.5	12	7		W/ Capulet move	Sculpt
27	13	15/10		Rom: "...splendor of my owne"	focus upper plat

29	16	10		Jul: "...Then you consent..."	Lower plat lighting
30	16	4/15		W/ Nurse exit	city streets evening
31	16	8/10		Rom: "you a lover..."	exp. Space
32	20	10/15		Ben: "strike drum"	interior party
33	21	10/15		W/ Ben moving D/S	Sculpt D/s
34	22	10/15		lord cap: "will you tell me..."	emphasis romeo
36	23	14/20		Romeo pulls juliet asside	emphasis on the two
37	24	7/10		Jul: "you kisse by'th booke"	expand space
38	25	5/10		rom:"is she a Capulet..."	emph. SR
39	25	5/10		Rom:"...the more is my unrest"	build C
40	25	5/10		Jul: "Come hither nurse..."	Emph DSL
41	26	6/10		Nurse and Julier exit	city streets night
42	26	8/10	F5	Romeo under plat	
43	27	13		Auto follow	sculpt space
44	29	15/15		Jul: "...Which is no part of thee..."	focus C
45	30	5/15		Jul: "... kinsman find thee..."	focus SR
46	31	5/10		Jul: "...Yeelding to light love..."	focus C
47	31	7/20		Jul: "...as that within my brest"	focus SR
49	32	5		Rom: "...Blessed blessed..."	Add Txt SR
50	32	5		Rom: "...sweet to be substantial"	upper plat light on
51	33	11/10		Rom: "A thousand times..."	focus C
52	34	8/9		W/ Romeo exit	Friaf garden
53	34	5	F6	W/ Friar moving D/S	wash light
54	34	10/40		Auto Follow	Build for Romeo ENT
55	37	8/7		Fri: "...stumble that run fast"	Street scene
56	41	5		Rom: "Heres a godly geare..."	expand for Nurse
57	41	5		Mer: "good petra to hide..."	shrink space
58	43	20/20		Nur: "Now afor god..."	Warm Cyc
59	45	7/15		Nurse and Petra exit	Juliet room
60	45	10/15		Jul: "...my words would bandy..."	expand space
61	45	10/20		Nur: "petra at the gate"	shrink space
63	47	6/7		Juliet exit	Friar scene
64	48	5/6		Fri:"...incorporate two in one"	street scene
65	50	7.5		W/ Tybalt Ent	warm space

66	51	15/20		Tyb: "I am for you"	emph. C
67	52	7/15		Beat after Mer. Gets hit	expand space
68	53	20/30		Rom: "... Keepe him company..."	emphasis C
69	53	10/10		Stomach punches against wall	expand space
70	53	19		Beat after Tyb. Hits ground	emphasis on Tyb expand space
71	54	8		Prince: "where are the vile..."	expand space
72	55	15/15		Prince: "...that hour is his last..."	break down space
73	55	8/10		W/ actors off	stage black
74	55	5		W/ actors clear	Intermission
75	55	5:00		Auto Follow	
76	55	15		W/ House Closed	House Half
77	55	5		W/ House Settled	House Out
78	55	5		W/ actors	Juliet room
79	56	1:38		Jul: "...mansion of love..."	expand space
80	58	50		Nur: "will you speak..."	expand D/S
81	60	5/15	F10	W/Juliet exit	Friars cell
82	60	25		Auto Follow	build space
83	66	7/5		Rom: "...part with thee farewell"	Capulet courtyard
84	67	30/15	F30	Capulets exit	Early morning bedroom
84.5	67	50		Auto Follow	Warm Cyc
85	67	15		Romeo climbs down rope	focus SR
86	69	15/5	F2:00	Rom: "...our blood adue, adue"	focus Juliet
87	69	20		Auto follow	build uper plat
88	75	10/5	F25	with previous scene exit	courtyard
88.5	75	1:30		Auto follow	shrink toward C
89	78	10/20	F45	W/ Juliet exit	Cap. Interior
90	78	25		Auto Follow	build lower plat
91	80	10/10		exit father andmother	Juliet chamber night
92	81	25		Jul: "farewell god knows..."	sculpt bedroom
93	82	11/10		Jul: "...I drink to thee"	bring focus D/S, juliet glow
94	83	15/15		Lady: "...make haste I say"	finding juliet dead
95	87	23/15		Beat before romeo ent	emph SR
96	87	25		Rom: "...and was an emperour..."	build apron
97	88	20		Rom: "No matter get thee..."	Emph rom C
98	88	18/20		Rom: "...death in mantua..."	Apothocary, lower plat, R. C

99	89	8/8		W/ Rom exit	Friars Cell
100	90	5/4		Friars exit	focus lower plat
101	91	7.5		Par: "...whistle then to me..."	expand to apron
102	91	10		Par: "...true loves right..."	focus SR
103	92	10		Bal: "For all this same..."	emph C
104	92	8		Rom: "...hereafter say..."	focus D/S
105	93	10		W/ Paris hit	emphais death
107	93	10/15		Rom: "...slaughtered youth..."	emphasis tomb
109	94	9/12		Rom: "... thus with a kiss I die"	fade down, apron up
110	95	7/10		Bal: "...looke on this enten	slight front on Bal.
112	95	10		Fri: "...dispose of thee..."	focus U/C
113	96	8		Jul: "...tis in thy sheath..."	HR vom
116	97	5		Mount: "...against my age?"	sculpt
117	98	25		Fri: "I will be briefe..."	slupt friars speech
118	99	15		Fri: "...of seuerest law"	expand space slightly
119	99	15		Prin: "...lye with Juliet..."	break down space
120	100	15		Cap: "...for no more..."	Break down space
122	100	15		Cap: "...of our enmity"	sculpt prince
123	100	10/10		Prin: "...storie of more"	Break down space last bit on the two
124	100	5		after beat of complete prior cue	blackout
125	100	5		W/ actors	bows
126	100	5		W/ actors exit	House up
127	100	5		W/ audience one	Works